

BAY AREA REPORTER

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IN THIS ISSUE

GAY RIGHTS REFERENDUM is shaping up in Houston, the nation's fourth largest city. San Francisco has become an issue as voters head to the polls on Jan. 19. Will Snyder reports on page 2.

CLOSE THE BATHS? Los Angeles and San Diego say "no" after separate, mayoral panels study the issue and reject San Francisco's approach. Meanwhile, New York State examines the issue. George Mendenhall recaps on page 4.

FORTY-NINER FEVER sweeps the Gay bars as San Franciscans root the home-town team. Allen White has the hoopla on page 5.

OAKLAND MAYORAL RACE is getting under way, and Gay pols are wondering whom they'll support. Mayor Lionel Wilson has voted 'right,' but challenger Wilson Riles has been more upfront with support. A look at the candidates in Greater Bay News, page 14.

Feds Quarantine Foreign Gays From Pacific Seaboard States

Centers for Disease Control Issues Order, Bows to Demand from Justice Department

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by Brian Jones

The federal Centers for Disease Control has quietly issued a quarantine order to bar foreign Gays from entering the western United States. The quarantine calls for medical exclusions to be issued to Gays, although no medical exam is to be given. The medical exclusion is normally reserved for cases of infectious diseases such as tuberculosis.

The order was issued in June at the demand of the U.S. Justice Department. It is part of a court dispute regarding immigration rules which bar Gays from entering the country.

(Continued on page 3)

Their Dream Home Becomes Gay Case

Lovers Win Lawsuit After Mobile Home Park Discriminates

by George Mendenhall

Robert Hoag and Robert Grimes never imagined themselves as "Gay activists." The lovers of 36 years, successful in business, simply wanted to move to the country, live life fully and be left alone. All that changed four years ago, as the two men sat in a motel room 35 miles east of San Francisco. While others rushed about buying gifts for Christmas 1980, Hoag and Grimes felt anger and despair: they had been denied a home for being Gay.

They decided to fight back. Last week, they won.

Contra Costa Superior Court Judge Coleman Fannin agreed to an out-of-court settlement that gave Grimes and Hoag a \$14,000 cash settlement for the anguish they had endured in the case. The decision was against

Hayden Harris, the owner of Vista Diablo mobile park in Antioch, who had refused on Dec. 1, 1980, to allow the couple to occupy a mobile home in his park—because they were a

(Continued on page 13)



Oh, What a Whirl . . . The New Year began in a dizzying, dazzling swirl of balloons at the Giftcenter Pavilion. (Photo: R. Pruzan)

Demos May Oust Gay, Minority Panels

'Special Interest' Label Prompts Proposals; Local Democrats To Fight Changes

by George Mendenhall

Gay, Black and Hispanic representation on the standing committees of the Democratic Party will be challenged Jan. 30 when the Democratic National Committee meets in Washington, D.C. There will be a move to drop the official recognition of the seven party caucuses, including the Lesbian and Gay caucus, and to end the procedure wherein caucuses nominate representatives to party committees.

"Some party members are sensitive to criticism that we are the party of special interests," said Terry Michael, the party's director of communications. "There are those who believe the Democrats bought off special interests to get votes—instead of addressing broader concerns of

the American people. Some Democrats want to dispel that impression." Michael would not predict the committee vote.

There was an angry reaction from Bill Kraus, aide to Congresswoman Sala Burton. Kraus, who served on the par-

(Continued on page 9)



Gays Go Marching In . . . and right back out? . . . of the Democratic Party's inner circle of power. Some pols say "special interests" like the Gays lost Fritz the election. Quit giggling. (Photo: Rink)

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CHIROPRACTIC OUTLOOK



By DR. RICK PETTIT
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Texans and Former Texas talk Gay rights. They include (from l.) Supervisors Willie Kennedy, Harry Britt; congressional aide Jeffrey Serman of Texas; and political activists Steve Shiflett and Barbara Bain, former Texans. (Photo: Rink)

San Francisco an Issue In Houston Referendum

'Gay Power, Gay Politics' Makes Rounds As Gay-Rights Supporters Seek Help

by Will Snyder

Jeffrey Serman, an openly Gay congressional aide to Rep. Mickey Leland, D.-Tex., was in San Francisco last weekend trying to solicit funds and moral support for Gays in Houston. On Jan. 19, Houston voters will decide in a referendum whether to keep a 1984 addition of "sexual orientation" to the list of groups protected from job discrimination in city employment. Race, color, age, disability, sex and national origin are already protected.

Serman, a 27-year-old man who lived most of his life in the San Francisco area before joining Leland's Houston staff in 1984, feared San Francisco Gays might be taking their own freedoms for granted and might not understand the gravity of the situation in other cities such as Houston.

"I think there is a certain amount of apathy in some circles of San Francisco," Serman said. "I think some people here—not all of them, but certainly some of them—can't understand what we are fighting for."

Serman did find some support from former Texans at a fundraiser. Barbara Bane, Jeff Jones and Steve Shiflett hosted a cocktail party which included former Texans such as California Speaker of the Assembly Willie Brown and San Francisco Supervisors Harry Britt and Willie Kennedy.

But Serman pointed out more funds will be needed to counteract a well-organized conservative effort to overturn the pro-Gay clause to the Houston city laws.

"The people who are behind this thing the most," said Serman, "are the Ku Klux Klan, the Moral Majority, the Republican Party and Big Business. In the case of the Republicans, it was just an attempt on its part to destroy the coalition of Gays, blacks and women that we have been working so hard to put together in Houston. They don't like to see Gays getting their act together."

Serman said there are two anti-Gay groups working to defeat the referendum. Both Citizens For Public Awareness (CFPA) and Campaign For Houston (CFH) have put together well-oiled political machines.

"The Citizens For Public Awareness brought in Dr. Paul

Cameron to give a speech which suggested all Gays should be quarantined because of AIDS," said Serman. "This guy has already been kicked out of the American Psychological Association. They also brought in Anita Bryant and Jerry Falwell, although the group claims those two were never involved."

But perhaps the biggest controversy in Houston at the moment is coming from the other group, the Campaign for Houston.

"They've been going all over Houston showing tapes of the CBS documentary, *Gay Power, Gay Politics*," said Serman. "CBS' lawyers told them that they didn't want them to show the tape."

Serman displayed literature, which usually accompanies the tapes at public showings. The literature asks whether Houstonians want their city to become "another San Francisco." The literature states that "CBS reveals that children may not safely play in the parks without being exposed to by men who are meeting with men for 'anonymous sex' in full public view; sado-masochistic parlors have proliferated; the city's mayor is a pawn of the radical homosexuals; the public schools are mandated to teach homosexuality as an acceptable lifestyle to the children; and more."

Conflicting stories are coming out of both Houston and New York as to whether the anti-Gay group will continue to show the tapes. According to Sue Lovell of Houston's Gay Political Caucus, "attorneys for CBS have instructed CFH to collect all tapes and cease showing them in public."

However, both CBS News attorneys and CFH would not confirm Lovell's statement for *The Bay Area Reporter*, Patrick Guy, an attorney for CBS, would only say that "an under-

standing has been reached between CBS and Campaign For Houston," but he would say nothing more than that. CFH spokesperson Greg Blume, who praised the 1980 documentary for its "factualness," confirmed that CBS "made inquiries about the tapes," but denied knowing of any legal instructions.

Francesca Beal, a spokeswoman for CBS News attorneys, admitted that for CFH to show the tapes "is a violation of copyright laws. They have to have our permission to show the tapes and they don't have that." Blume claims CFH bought the tapes from CBS.

Lovell claims that CFH showed one of the tapes "at one of the biggest Baptist churches in Houston Sunday night. No funds were asked for and no comments were made. The tape was simply shown and everyone left right afterward."

It is this type of solicitation of the conservative circles of the city that has Serman worried. He added that the Houston Chamber of Commerce came out strongly against the sexual orientation clause also fearing that Houston would "become another San Francisco."

"Mayor Whitmire had a poll done that shows us ahead by four to seven percent," he said. "But they are very well organized. There is no doubt, we need money to fight them and we need it in a hurry."

Checks supporting the pro-Gay forces should be sent to Citizens for a United Houston, c/o Steve Shiflett, 135 Garden-side Drive, Apt. 215, San Francisco, CA 94131, or directly to Citizens for a United Houston, One Allen Center, Suite 1000, Houston, TX 77002.

Chicago Gay Clinic Awarded CDC Grant

Chicago—The Howard Brown Memorial Clinic (HBMC) has been awarded a \$37,235 grant from the Centers for Disease Control to continue a study on the hepatitis B vaccine.

"Sometimes it is easy to forget that hepatitis B is the single greatest disease risk gay men face," said Gregory Shipman, M.D., Medical Director of the clinic and principal investigator of the hepatitis B vaccine study.

The grant was awarded to help the clinic evaluate if the vaccine gives permanent immunity to hepatitis B or whether booster shots may be necessary.

Feds' Quarantine

cont. from page 1

The federal quarantine director said the Centers for Disease Control does not agree with the quarantine, but was required to issue it. The quarantine thus confirms many Gays' concern that federal medical authorities will issue orders to quarantine Gays when ordered to do so by other, non-medical arms of the government.

A copy of the memorandum of quarantine has been obtained by the *Bay Area Reporter*. It is dated June 8, 1984, and states in part:

"The medical officer should ask the alien, 'Are you a homosexual?' If the answer is 'Yes' the medical officer is to sign a modified 'Class A Medical Certificate.' The alien and the Medical Certificate are to be returned to INS (the Immigration and Naturalization Service) by the quarantine inspector.

"Other than identifying information at the top of the form, the medical officer's name, and the medical officer's signature, no entries should be made except: 'Self-proclaimed homosexual' and 'Alien's own statement.'

Laurence S. Farar, M.D., is acting director of the Division of Quarantine at the CDC. He discussed the quarantine in a telephone interview.

'That's what we have to do — we have no choice in the matter.'

"This has nothing to do with the CDC's position—we are obliged to carry out the court's order. Those are simply instructions to our staff. That's what we have to do, we have no choice in the matter. That's what we have to do until we get other opinions," Farar said.

In fact, CDC responded to a directive from the Justice Department—not a court order. The directive is dated April 5, 1984 and is signed by D. Lowell Jensen, acting deputy attorney general of the United States.

"... you are required to instruct the Public Health Service to resume the process for issuance of the certificates (of medical exclusion) referred to in (federal statute) 8 U.S.C. 1224 for self-proclaimed homosexual aliens seeking admission" to the western United States, the directive states.

That directive followed a court order which sought to overturn the immigration rules barring Gays from the country. The federal Ninth Circuit Court of Appeals ruled in 1983 that Immigration and Naturalization Service officers could no longer deny entry to foreigners simply for being Gay. The court said only normal procedures—such as legally defined medical exclusions—were proper grounds for barring admission.

The Justice Department's response: Order the Centers for Disease Control to issue a medical quarantine for all "self-professed homosexuals."

At the same time, the immigration authority has published literature for foreigners stating that aliens must declare whether they are Gay. This appears to be in direct conflict with the court order.

The CDC's quarantine order has drawn sharp protest from

the American Psychiatric Association. In a resolution dated Sept. 17, the association asked that the quarantine be withdrawn.

The resolution stated that the association "believes that the directive, stemming from the Department of Justice response to the Ninth Circuit decision, is unfair."

"Homosexuality is not a medical condition and should not prompt issuance of a 'Class A Medical Certificate'—a form designed to describe types of dis-

eases," the psychiatric association stated.

The statement from the American Psychiatric Association is important because the rule under which foreign Gays are excluded cites "psychopathic personality." The immigration service long has included Gays automatically under this category.

In 1973, however, the board of the psychiatric association removed homosexuality from its list of psychopathic disorders—mental illnesses. It was on this basis that foreign Gays successfully challenged immigration rules in the courts during the last four years.

In 1979, the U.S. surgeon general ordered Public Health Service doctors to no longer issue

medical exclusions based on an alien being Gay. Under the CDC's June quarantine, that policy has now been reversed, at least in the Pacific states: California, Oregon, Washington, Alaska and Hawaii.

Farar said that Public Health Service doctors have not yet actually been called upon to carry out the quarantine. Immigration officers have a list of such doctors to call in case a "suspected homosexual" seeks entry to the United States.

"We haven't been called upon to do it so far, and we hope we don't have to," Farar said. But the quarantine chief made it clear that if the proper order is issued, his doctors will enforce the quarantine.

Brian Jones

AIDS Screening

District Health Center #2, of the San Francisco Department of Public Health, now offers AIDS Screening.

The Screening Clinic provides a complete medical evaluation by a physician specializing in men's health.

The AIDS Screening Clinic is scheduled on Monday mornings from 8:00-11:30. There is a \$1 service fee for each visit and an additional \$2 charge, if a V.D.R.L. blood test is given. Appointments for the clinic can be made by calling 558-3256. Health Center #2 is located at 1301 Pierce St., S.F.

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Los Angeles, San Diego Reject San Francisco Bathhouse Plan

Study Groups Say Education, Not Closings Most Likely to Halt Spread of AIDS Epidemic

by George Mendenhall

Two mayor-appointed AIDS task forces, in Los Angeles and San Diego, have rejected the type of harsh measures to halt sexual activity in bathhouses that have been followed here. Although the task forces were aware of changes here, they did not recommend any of the changes underway in San Francisco.

"All individuals in society are constantly faced with decisions of behavior relating to possible high risk. Informed, consenting adults have, by our national tradition, been allowed to make their own decisions about high risk behavior—especially when the risk is not to the uninvolved bystander but rather to the individual participant."

This was the conclusion of an AIDS task force appointed by Mayor Roger Hedgecock of San Diego. It continued, "Seriological tests indicate that it is virtually impossible to prevent contact between affected and unaffected men. Responsible sexual behavior rather than bathhouse closure will reduce the risk of exposure to the HTLV-3 virus."

The San Diego group joined another task force appointed by Mayor Tom Bradley of Los Angeles in calling for education as the solution to the bathhouse sex problem. The L.A. task force said the baths are a valuable aid in giving information about AIDS and the types of activities that can lead to infection. Neither reports called for the patrolling of patrons' conduct or the outlawing of sexual activity. No structural changes—such as the removal of the doors on private rooms—were recommended.

ACTIVITY—NOT PLACE

Neil Schram, chair of the L.A. task force, said any action against the baths would distract from the problem of educating Gay and bisexual men everywhere about the fatal disorder, AIDS. He said, "It's the activi-

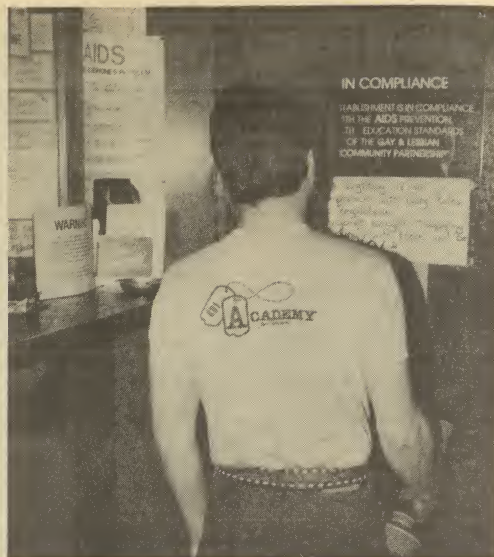
ty that is performed, not the place where it happens."

Schram's task force report was supported by Shirley Fannin, the city's Communicable Disease Programs Director. She told the L.A. Harvey Milk Democratic Club on Dec. 17 that although the number of AIDS cases continues to multiply "we could not become hysterical" in regard to the city's 22 bathhouses and sex clubs. She called for an educational approach.

"The task force believes," the San Diego study given to Mayor Hedgecock said, "that current medical or epidemiological evidence suggests that forced bathhouse closure will not affect the number of AIDS cases in San Diego. Based on what evidence is available, the task force feels that the best way to reduce the

risk of AIDS among Gay men is education—leading to more responsible sexual practices. The ultimate answer to AIDS must be medical—a vaccine and/or anti-viral agent. Until then, the best interim control measure is education."

The San Diego study urged "Bathhouses have the responsibility to maintain adequate hygiene, provide educational material, and encourage safe sexual practices." Such a program is underway in Los Angeles and San Diego. Ten bathhouse owners in Los Angeles currently contribute \$100 a month toward a fund that pays for a nurse and a health expert who conduct monthly bath examinations and classes. The L.A. task force is now meeting with other owners to encourage fuller participation in educating



Sex, San Francisco Style comes complete with flashlight-equipped monitor—but S. California panels go their own way. (Photo: Rink)

patrons about the dangers inherent in the exchange of body fluids.

WONDER & SILVERMAN

Mervyn Silverman, San Francisco Public Health Director, also held the viewpoint that the bathhouses should remain open as a means of reaching some of the "fast lane" sexually active men. The director, with a virtual public demand from Mayor Dianne Feinstein, then closed the baths. Later, Superior Court Judge Roy L. Wonder reopened them but imposed restrictions that dramatically changed the businesses.

Most of the baths voluntarily closed as the bathhouse and sex club owners continued their battles in the courts. Only The Academy and Animals remain open—with their own self-policing, as ordered by Wonder. The original Nov. 28 court order called for the doors to be removed from private rooms and for regular patrols by the owners to ensure safe-sex practices. The AIDS Foundation was originally to determine what was "safe" but on Dec. 20, Wonder gave Silverman the right to decide what is "safe."

The Health Director has de-

termined now that what the AIDS Foundation considers "possibly safe" to be "high risk." Tom Steel, a Gay attorney who represents the bathhouses, believes Silverman's changes in positions on "safe" and "unsafe" sex has confused the Gay community. Silverman has resigned his position but the new interim health director, Dr. David Werdegard, has said that he will develop policy based on Silverman's guidance.

SEXUAL LIBERTY

During the L.A. Milk forum, Attorney Jay Kohorn of the American Association for Personal Privacy said that legal restrictions against sexual activity "gives the message to legislators that they may move to ban Gay sex." He added that the message also goes out that it is all right for citizens to perform violence against Gay people and it tells Gay men that since AIDS is spread in the bathhouses there is license to have unsafe sex elsewhere.

A Shanti volunteer in Los Angeles, Daniel Warner, told the Milk club that to permit any Gay person to have sex in the baths was "reprehensible behavior." He said, "When people are dying, we should not be debating the right to have sex."

Randy Stallings, the local director of the Committee to Preserve Our Sexual and Civil Liberties, disagreed with Warner. He praised the task forces for their reports and added, "The statements of health directors across the country continue to affirm our conclusion that education is far superior during this crisis than using the crisis to sexually oppress Gay people."

The sexual liberties committee has circulated a study from the Centers for Disease Control in Atlanta which concluded that, "among sexually active men, the likelihood of getting AIDS is the same for bathhouse patrons as it is for those who meet their partners elsewhere." Stallings believes that if sexual activity can be legally halted in the bathhouses there can be other restrictions imposed on where Gay men congregate.

Silverman received a personally delivered Christmas present from committee members on Dec. 24—a box of prophylactics. Silverman once supported their use by Gay men but now contends that they are unsafe.

The committee meets on Fridays at 7:30 p.m. at The Club Baths (now closed for regular business) at 8th and Howard Streets. Meetings are open to Lesbians, Gay men and bisexuals.

NY Panel Studies Whether To Close or Regulate Baths

The New York State AIDS Advisory Council is examining whether there is a link between Gay bathhouses and AIDS. The panel began last month to consider whether closing or regulating bathhouses would be an appropriate measure to fight the spread of AIDS. As of Nov. 19, there were 2,736 cases of AIDS in New York state, 39 percent of the nation's total (California had logged 1,526 cases).

The panel will examine existing medical studies to determine if any statistically significant relationship exists between bathhouse attendance and risk for AIDS. Peter Drago, Gay liaison to New York Gov. Mario Cuomo, said in a prepared press release that the state has the power to close or regulate the baths for health purposes, if it should prove helpful to do so.

Cuomo has asked the 13-member AIDS panel to recommend whether to close the baths or regulate them following the study. ■

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VIEWPOINT

Battle of the Heart

City Hall won't make us well. Years ago, Harry Hay, a founder of the Mattachine Society, announced this tenet of Gay liberation. He said the goal of our movement ought not to be to gain acceptance—but to become self-accepting.

Such thoughts arise with the news from Houston, Texas. The nation's fourth-largest city faces a Dade County-style referendum. Houston recently adopted a Gay rights ordinance which prohibits the city from discriminating against Gays or Lesbians in its employ. The law does not cover employees of private firms. Nor does it address discrimination in housing or access to public accommodations.

The modesty of this proposal has made no difference to its Bible-thumping opponents. The usual gaggle of fundamentalists was on hand to sing "Onward Christian Soldiers" and shout, "Gas the Queers!" as Houston City Council passed the bill. Anita Bryant clones have gathered the requisite signatures to set a referendum for Saturday, Jan. 19.

We last saw this repeal road-show in Lincoln, Nebraska in May 1982. Voters in that relatively liberal city (it's true) repealed Gay rights by a 5-1 margin. Prior to that, the bigoted bandwagon had crushed Gay rights in cities as diverse as Miami, St. Paul, Wichita and Eugene, Ore.—being thrown off the track only in Seattle and in Austin, Tex.

Every time one of these things comes up, we react as if our lives and souls were on the line. The Christian Soldiers would gas the queers if they could, but the defeat of Gay rights bills isn't enough for them to rush out and buy mustard gas. The stakes in these so-called "Gay rights battles" aren't really so high.

What's the point to the laws? If a practical effect is intended, they're not working well. Anti-discrimination of all types are mostly paper tigers. The first major city to adopt Gay rights was Minneapolis in 1974. In the decade since then, there has not been a single major court victory under any of the ordinances. The difficulty in arguing the Michael Raines case in San Francisco is an example.

Discrimination is difficult to prove in court. There is no smoking gun, no *corpus delicti*. Our society actively tries to deny and ignore that anti-Gay discrimination exists. In this setting, getting a jury verdict is tough.

But therein lies one of the helpful features of campaigns to pass Gay rights ordinances. Often, these campaigns prove the reality of anti-Gay discrimination. In so doing, they strip away the larger society's smug denial. The Lincoln, Nebraska campaign spotlighted the plight of a Lesbian fired when she took a day of leave to attend to her lover in the hospital. Sympathetic stories about the incident appeared in Lincoln's daily newspapers.

Living through these battles, from Dade County to St. Paul to Lincoln to Houston, one gets the impression something deeper is involved. All this thunder and lightning isn't about the practical effects of a discrimination ordinance. Here we get to the heart of the matter: why these ordinances send Christian crazies and Gay people alike into a frenzy.

These Gay rights campaigns are morality plays—efforts to win society's approval for being Gay or Lesbian. The unwritten agenda is that most of us are seeking legislative approval for being who we are. In so doing, we give an enormous amount of our own power to City Hall. Not surprisingly, when we lose these referenda, we feel we've lost more than an election.

City Hall can't make us well. It is appropriate to work for equality—and inclusion—in anti-discrimination laws. But we needn't get all bent out of shape over "Gay rights battles." The real battle for approval is in our own hearts. It is one we can win today on our own terms.

Brian Jones

LETTERS

Don't Call Me Gay

★ So John Karr doesn't understand why some of us think we prefer straight men and straight verbal abuse—he wants to know, aren't "gay" men good enough?

Evidently he doesn't understand that much of sexuality, both human and animal, is based on hate, not love—sex itself is an act of domination and submission, unless we confine ourselves to mutual masturbation and shit like that.

The problem with "gayness" is that just because we happen to want sex with other men, we are supposed to try to be "gay" about it—but the word "gay" doesn't describe homosexuality in the first place—the word "gay" describes the plastic alcoholic happy-face we are all supposed to put on to cover up the frustration we feel from not getting what we really want.

The word "gay" does not make me feel proud—the word "gay" makes me feel phony.

And if a guy deliberately tailors his speech and his whole lifestyle so as to fit somebody's stereotyped idea of what being "gay" is supposed to mean—he makes himself unsexy except to guys whose standard of sexiness is just a big dick, or shit like that.

To put it bluntly—real men don't try to be "gay." And if some people's fiction has to do with hetero/homo hate trips, remember that in our society, people wouldn't market this stuff if they didn't expect to have buyers.

Ed Lorimer
San Francisco

AIDS Patrols?

★ Subject: SFPD Officers delivering persons they suspect of having AIDS to the medical establishment.

Has the SFPD started to make their own diagnosis of AIDS? What right does the SFPD have to stop someone and force them to see a doctor the police choose? Also, what right do they have to go back and determine the results of an AIDS test?

If the police want to pass out an AIDS information letter to people, I would also question that. The police are not medical doctors and have no right to get into citizens' private lives.

Stew Anderson
San Francisco

Solidarity, Yes, But Separately

★ In a recent edition of your paper a woman wrote in complaining that there weren't enough women on the B.A.R. staff and that it should have more Lesbian-oriented material. Please don't be swayed by this sort of guilt-mongering. The implication here is that there is something inherently wrong with a male-oriented publication and the premise of that is that Gay men don't have enough issues distinct from Gay women to warrant the existence of a male-oriented paper.

Need I say: It's Gay men who form the vast majority of victims of anti-Gay violence—not Lesbians. It's Gay men getting arrested in tearooms and having their lives and careers destroyed in the process—not Lesbians. It's Gay men who form the majority of homeless Gay people—not Lesbians. It's Gay men who commit more suicide and who suffer from more substance abuse—not Lesbians.

It was also Gay men who threw open the doors of Gay liberation at Stonewall, did most of the donkey work in starting the Lesbian/Gay Parade and who migrated to San Francisco in vast numbers—not Lesbians.

Obviously Lesbians have a comparable enough

number of their own valid issues to be addressed, too. The point, however, is whether or not we accept any implication that we "owe" them more than they "owe" us. There are no men on the staff of Plexus. Should we complain about that?

If there's a large need in San Francisco for a major Lesbian-oriented paper then Lesbians are behooved to start one (more than they are to demand equal time in one started by Gay men). Indeed, have Lesbian articles and job applicants to the B.A.R. been consistently turned down? No. They rarely appear.

In this hideous age of Reaganesque bigotry and conservatism, I am painfully aware of the need for solidarity among oppressed peoples. Yet this doesn't give Lesbians the right to distort issues or obligate Gay men to put up with it.

John Morrison
San Francisco

Nevermind . . .

The following was sent to Sup. Harry Britt.

★ Dear Supervisor Britt:

This letter is to make a public apology to you and the Gay community for the anti-gay statements I made, and some of the positions I took during the 1982 Supervisorial campaign.

I especially want to apologize to you for the recall petition which I initiated and then withdrew.

Congratulations on your recent election. The Gay Community could not have a finer representative.

William Tocco
San Francisco

Prying Female Eyes

★ An ever-increasing number of incarcerated members are writing to us to complain about female guards in the shower room. The shower room circle jerk is a venerable prison tradition. The surveillance in many prisons is such that the men have not a moment's respite from prying female eyes. For many, the shower room was the only opportunity to get off, now even that has been taken away. The attitude of government is that sex is mere trivia, and the right of several thousand men to have a sexual outlet is superseded by the right of one peeping Alice to work in the men's shower. Many men risk imprisonment and their lives for sex; the notion that it is trivia is so much bullshit. Much of the increased prison violence is caused by the sexual deprivation resulting from females in the shower.

We plan an educational campaign to make the public aware of the problem. The campaign will include publicity, leafleting and picketing of our penitentiaries to get women out of the showers. We ask your support.

Rev. Donald Jackson
St. Priapus Church
San Francisco

Letter Policy

★ The Bay Area Reporter welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

B.A.R.

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LETTERS

We Need the Sisters

★ "Has the Gay community lost much of its sense of humor in the days of AIDS?" George Mendenhall asks at the close of his article on the Sisters of Perpetual Indulgence. Its is a serious question. It would be a terrible thing if we lost our sense of humor.

Laughter, like sex, bears a stigma in our anti-pleasure society; it is considered to be frivolous, an indulgence, a recess from the serious matters of real life. But laughter, like sex, is in fact important and good; it is even physiologically beneficial, beyond the fact that it can have a wonderful way of "clearing the air"—exposing hypocrisy, bigotry, self-importance and logical absurdities, all of which seem to thrive on solemnity. And laughter is a marvelous political weapon.

The arguments adduced by those who hate the Sisters all seem to come down on the side of respectability and conventionality. Along with this, there is always an underlying, unconscious hope that if the men who are the Sisters will not conform, they can be made to, by some power or authority. It is the "good" child eager to see the "bad" child brought into line by parental authority. The same psychology has been evident in many of the arguments for closing the baths; and in both cases the desire of the respectable faction to interfere with the rights of others is, I think, both basically homophobic and tragically short-sighted.

Humor, hope, courage and love are healing. So I hope that we lose neither our sense of humor nor our Sisters because of AIDS. I hope that the Sisters on their retreat will resolve to stay with us and grow into very public symbols of Gay joyousness, caring and love. Being human, they will make mistakes; but they are, I think, more important than ever now.

Robert Chesley
San Francisco

Stopping Time

The following was sent to *Time* magazine.

★ Ueberroth. "Man of the Year." huh? Why not the entire US Olympic hierarchy, that bunch of bigots who have chosen, year after year, to overlook such inanities as "crab-cooking Olympics" but invoked their (utterly ridiculous) exclusive "right" (thanks to that equally ridiculous deliberative body, the US Congress) to a clearly generic word when faced with the first (avowedly) Gay Olympics?

I'll make a bet with you, *Time*. If as a result of your choice of Herr Ueberroth and your publication of this letter of righteous protest, 100,000 Gay men & Lesbians do not cancel their subscriptions to your homophobic, scurrilous rag, I will subscribe. I'll hate it, but I promise you that I will. My dog is paper-trained. And very indiscriminate.

Charlie Morrison, M.D.
San Francisco

Happy New Year

★ In answer to Roger Keaton's "Another Funeral?", I personally agree to some extent. However, we as Gay people have undergone radical changes over the past 5 years, since I've been here. We have had a massive setback in our basic civil rights (AB-1). We have suffered the scorn and ridicule of the nation by our "spreading a deadly and lethal disease throughout the world." We have been spat upon, degraded as human beings, murdered and beaten like animals: cattle to the slaughter; but we have only begun to fight. We have fought every bigot and homophobe around; we have shown our heterosexual brothers and sisters that we have the guts and the spirit to withstand any evil treatment. Some are coming around.

So the city closed a few "sex" clubs? It's only for your safety right now. So the Castro isn't the Gay Mecca it once was? Everything changes somewhat. So Gay life isn't what it's cracked up to be? Try it somewhere else for a while, but you'll be back.

San Francisco has always been a city of tolerance. This city... maybe you've had your head up your ass too long... is coming up fast. We will show you that the San Francisco Gay community is not down, and never will be. Yes, we have buried our dead. We have succumbed as no other group of people have, and as I said before, we have not been licked yet (in a manner of speaking).

1985 is going to be a terrific year. We have only just begun...

Phil Bennington
San Francisco

Disillusioned

★ This has been a depressing holiday season. First I learned that there is no Santa Claus—he's only a Muni driver in a costume. Then I learned that there is no "safe sex"—only, says Dr. Silverman, no male sex is "safe sex." I will have to cling even more fervently to the remaining beliefs of our community, that government is here to help us; that there is an Easter Bunny; and that, even though invisible as the Easter Bunny, we can believe in San Francisco's "Gay" supervisor.

Jerry Jansen
San Francisco

Angry at Rights Panel

★ I read with disbelief the blasé Vietnam-style news story in your paper's front page Dec. 20 "Bias Complaints Up—Human Rights Commission Investigates 123 Cases."

The grandstanding fanfare bandwagoning may have been acceptable if it wasn't for obvious experiences of myself and others, your paper whether recognized or not ignores over and over, again and again.

Experiences of treatment and follow-up of people sent to the Human Rights Commission ought to be reported as well.

In September I listened be-fumbeled at the State of the City address before the City Board of Supervisors. The Mayor stated "San Francisco has the best Gay rights ordinance—in the Nation." Please be honest with us, the pain of hate is enough. I thought the government couldn't tell.

Gene Maxey
San Francisco

Starting the New Year Right

★ With the beginning of another year in San Francisco I wanted to share my experiences for New Year's Eve with the residents of San Francisco.

I have lived in San Francisco for exactly two years this month and have never even thought about traveling to the Russian River area. But this year my lover, Rafael Blanco, and I decided to spend the ending of our year together in a quiet, peaceful setting, i.e., Russian River. I can honestly say that it was the treat of a lifetime.

Upon entering the small community of Guerneville one instantly feels that tranquility that we all search for. People there, straight or gay, are all so warm and hospitable and there is not a trace of "attitude" as in San Francisco. The people are so into being themselves and leaving the facades for the "girls" in The City.

To all of the new friends we made at the River, thank you from the bottom of our hearts. We love you all and look forward to many good times with you at the River.

Billy Weaver
Rafael Blanco
San Francisco

Megahood Success

★ We want to thank the tens of thousands who joined us for the first Folsom Street Fair—Megahood 84—on September 23rd. Everyone—fairgoers, our coordinators, staff and ourselves have reason to be proud.

The bottom line: The fair raised its production costs from donations and, already in the black, made revenue the day of the event. While we are still waiting for the last of our receivables to trickle in, we went ahead and made donations to three community charities on November 2nd: \$1090 each to the Shanti Project, the North and South of Market Adult Day Health Corp., the South of Market Clinic, and the 1985 Fair. And there are the dollars that went into South of the Slot: four bars reported their best day in their histories, 80% of our booth vendors were South of Market, and if everyone there spent just \$5 that day, over \$100,000 went into the South of Market community economy.

What next? We hope for an even bigger, bolder and equally unique street fair, the event of 1985. It can be done.

If you were there, in spirit or in the flesh, thanks for being part of the answer to the question: What's a Megahood, anyway?

Michael Valerio/Kathleen Connell
San Francisco

Operatic Repartee

★ It seems to me that the problem with opera seasons, general managers, opera critics and opera queens began with the birth of opera, some three centuries ago. Somehow, opera has always survived by itself, in spite of all of the above. As of late, in San Francisco, General Manager Terry McEwen has been the object of an awful lot of attention, as he should be in his first years of incumbency at one of the international opera houses in America. What should not be is that final judgment is already being passed on his ability or inability to maintain that "august company's artistic standards," to quote Mr. Heymont.

As a subscriber, opera lover, my opinion is that Mr. McEwen is giving the public what HE wants, and giving it with style while at the same time attracting nationwide attention. The great entertainment value and star system that the ex-incumbent, Kurt Adler established is what EVERYBODY wants but is not what made the San Francisco Opera world famous.

There was good international opera in this city before Adler and there is now, too. In this light, sounding the bell of alarm with the righteous (and highly personal) wrath of a self-appointed operatic visionary becomes, if not preposterous, rather premature, no?

I say, how about some constructive suggestions from Mr. Heymont, or does he think that McEwen is well above from reading bad press? Why not make use of his "artistic freedom" to improve standards? Or is it "gloom and doom" all that your readers deserve? Keeping fingers crossed and praying is a nice thought but it achieves nothing.

Dick Johnson
Sacramento

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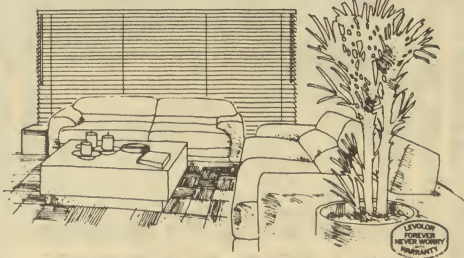
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POLITICS AND POKER

White Out Journalism

WAYNE FRIDAY

Newspapers and television carried continuous stories this week about Dan White becoming a free man. Effective Sunday, as everyone is now aware, White's one-year parole ended and the convicted killer technically became eligible to move about and go where he pleases. The 38-year-old White, who served only five years after being convicted of voluntary manslaughter for offing George Moscone and Harvey Milk, could, in fact, return to San Francisco. Under the provisions of his probation, White no longer is required to report to authorities about what he does or where he goes. But, Dan White a "free" man? Never. White will never again know the real meaning of the word "freedom," whether he stays in California or, as I suspect, he moves to his beloved Ireland.

Whether White is stupid enough to actually attempt to return to San Francisco, as some believe he will do, or whether he never again sets foot here, Dan White will spend the rest of his breathing days with the agony of sleepless nights and the constant worry about not only his own safety but that of his wife and his innocent children. To live the rest of his life in fear and to have to literally sit with his back to the wall is not my idea of being a "free" man. To many, justice will not have been fully served until or unless Dan White serves the same sentence he passed on Milk and Moscone.

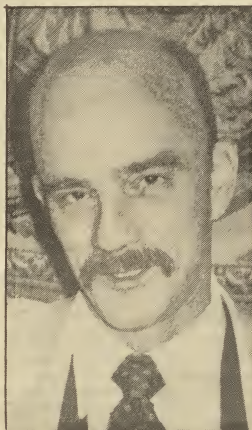
Though there have been times in the past six years that I probably wished White would meet with the same fate he dealt to George and Harvey, nothing would be served by killing Dan White. Violence is not the answer, and certainly the Gay and Lesbian community must know that. Our community has been the victim of far too much senseless violence for any one of us to engage in the eye-for-an-eye theory. Dan White can never again feel comfortable going out into the darkened night and to always, always, be keeping a watch over his shoulder is the sentence he really deserves. Killing Dan White to avenge the killing of Harvey Milk and George Moscone would prove nothing, except maybe that the rest of us are as inhuman as is White.

This week it was revealed that Mayor Dianne Feinstein dispatched her police chief to personally meet with White and plead with him not to return to the City; let's hope this filthy killer has the good sense to take the mayor's advice. White has done enough harm to San Francisco—harm that can never be healed. Harvey Milk, at the time of his murder, was one of my closest friends and I had become friends with George Moscone as well. Since the time of their deaths I have privately thought about what I hoped would one day happen to Dan White—even thought about what I might do myself if I were given the chance. But no, violence is not the answer. This community of ours has more important things to worry about than revenge to Dan White. Here's hoping he goes away, never to be heard of again. Go away, Dan White, and leave all of us to better thoughts; for our good as well as your own.

Oh dear, just when we thought we had heard the last of Geraldine Ferraro's

woes, we learn that her old man was indicted this week and pleaded "guilty" to charges involving hundreds of thousands of dollars in illegal real estate transactions (now what was that about unfair press trashing your husband, Gerry?) ... There were parties, parties, and more parties this week marking the inauguration of the newly re-elected supervisors, school board members, and community college governors, but the party that topped them all was the one given Tuesday night for new board of supervisors President John Molinari at the Opera House with estimates of nearly a thousand in attendance ... and speaking of inaugurals, the Reagan bunch is getting ready for a \$9 million splash on Jan. 21 in D.C.; Ronnie will take the oath for a second term in front of 140,000 invited guests on the west side of the Capitol and a TV audience of 200 million, and federal employees in Washington will be given the day off with pay. Several inaugural Balls will take place in the evening with Republicans and the faithful expected "dripping in mink, chinchilla, designer gowns and enough real jewels to rival Tiffany's." Reagan and Bush will actually take the oath in a private ceremony on Super Bowl Sunday, the 20th ...

Mayor Dianne Feinstein and Chicago Mayor Harold Washington not only had a bet on Sunday's championship game (Feinstein won 12 porterhouse steaks), but the Honorable two sat side by side during the game watching the plays, talking politics, and enjoying a buffet in a VIP box (Dianne apparently enjoyed it more than did Mayor Harold) ... Long-time Gay activist Jim Foster has been appointed by Mayor Feinstein to the newly created 7-member



Jim Foster (Photo: Kink)

Health Commission. Foster has been involved in a number of community issues and projects for decades. He is a founder of the Alice B. Toklas club and earlier had led SIR (Society for Individual Rights) to organize the city's first anti-VD campaign for Gay men ... One of the best bets is the benefit showing of the hit "After Dark" at the Alcazar Theatre for the S.F. AIDS Hospice on Jan. 19 (\$18.50; tickets available at Kimo's, The Village, and the S.F. Eagle, don't miss this one ... And the Gay Freedom Day Marching Band, etc., will benefit from the post-holiday auction to be held this Sunday, the 13th, at the Deluxe Bar on Haight beginning at 4 p.m.; auctioneers include Bay Area

Reporter publisher Bob Ross, Jose Sarria and Hector Caceres (to donate items or for further info call 621-5619 or Band Foundation veep Duke Armstrong at 543-0910).

Sheriff Mike Hennessey, long a friend of the Gay and Lesbian community, will address a Pacific Northwest symposium on AIDS in Seattle this Saturday, Jan. 12; the day-long conference is sponsored by the National Institute of Allergy and Infectious Diseases (NIAID) and presented by the Seattle-King County Department of Public Health. Another speaker at the Conference will be Dr. Luc Montagnier of the Pasteur Institute in Paris, the leader of the French team that first identified the AIDS virus ... Those supposedly in the know are telling me that you shouldn't expect the Navy Department to choose San Francisco as the home port of the U.S.S. Missouri. Insiders are now saying that there is too much opposition here to the Missouri and the Navy will apparently choose between Long Beach or Pearl Harbor "some time in March or April."

The race for chairperson of the Democratic National Committee has apparently narrowed down the Paul Kirk, the DNC treasurer and San Franciscan, Nancy Pelosi, with Kirk, a former Ted Kennedy aide, supposedly having a slight lead for the job, though Pelosi was endorsed last week by outgoing chair Chuck Manatt and also has the support of powerful New York Governor Mario Cuomo; Committee members will meet in Washington at the end of the month to pick the new party leader ...

Assemblyman Art Agnos, appearing on Channel 6's "Viewpoint" program last week, didn't particularly sound like a candidate for mayor to me. Agnos, whom host Marshall Kilduff referred to as "San Francisco's answer to Tom Hayden—a lefty liberal," was asked if he wanted to be mayor. He said that two considerations would make up his mind on being a candidate—his family and his "worthiness"—meaning, apparently, that if his family approved of his becoming a candidate and whether "enough people urged him" to run. When asked whether he was worried about a possible Willie Brown candidacy, Agnos scoffed that "if the two things shape up and I decide to run, no one" will stop him ... meanwhile, on an earlier Channel 6 show, "City Desk," the four reporters gave the inside track in the next mayor's race to Board President John Molinari.

Lawyer Mel Belli, in an interview with *USA Today* last week, told them that of course he is a publicity hound: "I love to be in the press because that's where the action is; I love to be with newspaper people and on TV" ... In New York last week the Rev. Billy Graham was telling reporters that in the last election some of his fellow ministers, particularly Jerry Falwell, "went too far getting involved in politics." Graham says "in the political arena, I think there were pastors and evangelists who went too far, from my point of view, both from the Left and from the Right"

Democrats May Oust Gay Caucus

(Continued from page 1)

ty's national platform committee, called this reasoning "horse-shit." He said, "There has been a move to blame constituency groups that supported the party for the defeat. Any attempt to scapegoat us is not going to do the party any good in the long run. What the party needs is attractive candidates. Mondale lost the election. It was not the Gay rights plank."

Supervisor Louise Renne, who also served on the platform committee, said, "I recognize that 'special interest' has become a dirty phrase. However, I believe most people do care and that is what the Democratic party is about—caring. The problem is that the Democratic party has been unable to get its message across."

DEMO CLUBS REACT

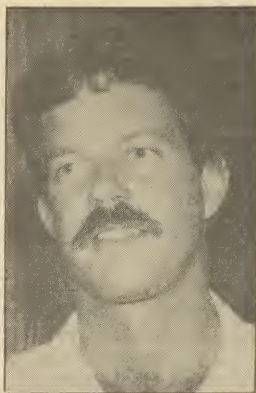
"It is not democratic," the president of the Stonewall Democrats said, "that the 378 members of the national committee should be allowed to overrule almost 4,000 delegates at the 1984 convention." Paul Boneberg, who organized the mammoth Lesbian and Gay march on the convention July 15, believes "the party should not alienate the 41 percent of the people who voted for its candidate. . . . The party is moving in the wrong direction. It should be more—not less—inclusive if it is going to win."

Toklas Democrats' President Sal Rosselli said "that is what the party is about—special interests. We are talking about women, the poor, Blacks, Asians, and others. It is important that we continue that involvement in the party so these minorities are not disenfranchised." Rosselli predicted that his club would vote to oppose the changes at its Monday meeting.

"This all makes copy for the newspapers," said Carole Migden, president of the Harvey Milk Democrats. She said, "I do not lend credibility to it. I do not buy it. There are too many forces within the party that will not allow these changes to happen." Migden said a large number of Lesbians and Gay men are active in the party and "when you have a losing team, you do not turn your back on money, enthusiasm, and consistent participation."

CALIFORNIA ACTION

Linda Post, chair of the Democratic County Central Committee, is busy getting signatures of local party officials on an anti-change petition to send to Charles Manatt, national party chair. She will also present resolutions opposing the proposal to the local committee next Monday and to the state party convention in Sacramento, Jan. 25-27. Post said she was confident that the



Bill Kraus (Photo: Rink)



Louise Renne (Photo: Rink)

resolutions would pass both groups.

"This is an over-reaction to the loss in November," Post said. "We should be dealing with inflation, peace, and the economy rather than media-hype resolutions. Instead of hurting our own people, we should be looking for more positive actions."

Agar Jaicks, longtime member of the council and its former chair, said he was "outraged and shocked" and that he would support any action to condemn the proposal. He said he is hopeful that no candidate for chair of the national party supports the change. Some candidates have indicated that a way must be found to change the "special interest" perception of the party.

The proposed changes came in two resolutions to be considered by the party in Washington Jan. 31—if they are approved by the Bylaws Committee on the previous day:

- Richard Koster, chair of the Latin-American Regional Democratic Party in Panama, is proposing that the official recognition given party caucuses be dropped, making such caucuses unofficial.

The party recognized "of-

ficial" status for party caucuses in 1982. It was a response to the question of how space would be allotted for a mass proliferation of caucuses. It was agreed that the national Executive Committee of the party would designate what caucuses were official—and thus entitled to meeting space at the conventions. The committee set up standards and eventually designated seven as official: Black, Hispanic, Women, Business and Professional, Lesbian and Gay, Liberal-Progressive, and Asian-Pacific.

- Kathy Vick of Louisiana, president of the Association of State Democratic Chairs, presented a resolution in behalf of her group. It would eliminate the provision approved by the 1984 convention which mandated that all caucuses would appoint individuals to serve on each of the party's standing committees. Many of the committees assist in developing party policy and the selection process for the presidential nominee. A party official said that it was vague as to which committees are "standing."

A Scripps-Howard news service report said the Vick proposal already has support of most party state chairmen and "is almost certain to win full national committee approval." It added that the proposal to abolish official recognition of caucuses would probably fail. The seven caucus chairs and progressive areas such as California are expected to oppose any change.

George Mendenhall

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Nat'l March Asks Help To Retire 'Small Debt'

A small group of volunteers have announced that there remains over \$6,000 in debts to be paid following the National March for Lesbian/Gay Rights. They summarized the success of the National March which occurred in San Francisco during the Democratic National Convention. They asked for donations to pay approximately two dozen creditors.

"We said we would move the issue of the oppression of Lesbian and Gay people to the center of the American political debate and we succeeded," said former co-chair Paul Boneberg. "The Democratic Party agreed

to 8 of the National March's 12 demands. Thousands of delegates to the convention were educated about our community and its needs."

The committee released a list of debts totaling \$6,804.54. The bills were for items ranging from rent and phone bills to toilets, T-shirts and advertisements in many Lesbian and Gay papers. Also made public was a summary of expenditures of the National March Committee. Over \$44,000 was raised and spent by the committee.

Donations can be sent to National March, 647A Castro St., 94114.



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DATELINE: THE WORLD

Storm Over N.Y. Gay Policy Widens to Racial Issues

DION B. SANDERS



The continuing controversy over New York Mayor Edward Koch's order prohibiting employment discrimination against Gays has widened to inject race into the issue.

An attorney representing the New York Catholic Archdiocese has filed an appeal to strike down all provisions of Koch's Executive Order 50 left intact by a state judge—provisions that prohibit discrimination against non-Whites, women, the elderly and the handicapped, as well as Gays and non-Catholics.

The New York Chamber of Commerce and Industry has joined the Archdiocese in the appeal, filed in opposition to the Mayor's own appeal of the judge's striking the Gay provisions of the order.

A similar policy adopted by the Board of Estimate was upheld by another state court judge. Koch is chairman of the board, whose duties include formulating the city budget and issuing contracts.

Agudath Israel and the Salvation Army, co-plaintiffs in the Archdiocese's original lawsuit against the city, refused to join in the counter-appeal.

A stunned city corporation counsel Frederick A.O. Schwarz, Jr. called the Archdiocese's latest legal action "surprising and disturbing. They want to bring things back to the time of Reconstruction or prior to Martin Luther King, Jr."

Gay Councilman Arrested in S. Africa Protest

Openly Gay Boston city councilman David Scondras was arrested by Boston police in the latest of a widening series of protests against apartheid in South Africa.

Scondras and former state assemblyman Mel King, whose unsuccessful bid for Mayor of Boston in 1983 drew wide support from Gays, were arrested in the downtown offices of Deak-Perera Inc., which sells South African Krugerrand gold coins.

They had presented a letter to the company's office manager requesting a meeting with its president and urging the firm to stop selling the coins, which they charged finance the South African government's racial policies.

The manager instead called police, who took Scondras and King to a nearby police station and booked them on charges of trespassing. They were released on their own recognizance.

Bare AIDS Research Scam

Four men have been indicted by a New York state grand jury on charges of bilking the state of \$250,000 by inflating the cost of an AIDS research project.

One of the four defendants is former state assemblyman Stephen Greco of Buffalo.

The indictment charges that Greco was asked by one of the other three defendants—whose identities were not immediately disclosed—to use his political influence to garner approval for a \$448,000 grant application to the state department of health. The application was subsequently turned down.

According to the indictment, the four defendants conspired to bilk the state out of \$250,000 by claiming that the research project would cost that much more than it actually would. The state has set aside nearly \$6 million for AIDS research projects.

Baltimore Council Picketed by Gays

For the past several weeks, the Baltimore City Council has been picketed by Gay activists angry over lack of action on a proposed Gay rights ordinance that has been languishing in committee for seven months. The protesters are demanding that a vote be taken at once.

Activists confronted councilman Thomas Waxler, Jr., chairman of the council's policy and planning committee and co-sponsor of the bill, accusing him of lying to them about the legislation.

Waxler maintains that there are not enough votes in the 18-member council to pass the bill. Ten votes are needed for the bill to be approved.

The bill is almost identical to a 1980 measure that was defeated. Surprisingly, there has been little organized opposition to the new bill.

Red Cross May List AIDS Victims

In Santa Ana, California, the American Red Cross is considering compiling a computerized list of potential blood donors who are known to have AIDS or who are at high risk to contract the deadly syndrome.

Dr. Carroll Spurling, director of Red Cross operations in Los Angeles and Orange counties, told the Associated Press last week that the list, which would be kept by computers at the Red Cross headquarters in Washington, would be used to screen out donors who could contaminate blood pools with Human T-Cell Leukemia Virus-3, the suspected cause of the deadly disease which destroys the body's immune system.

"I think it's (the list) desirable," Spurling told AP. "I think it would serve a useful purpose with AIDS," he continued, acknowledging the fears of Gays that the list could fall into the wrong hands and be used to discriminate against Gays.

"Some very careful safeguards would have to be taken to ensure confidentiality," Spurling said, adding that the Red Cross has taken such safeguards in listing Hepatitis B victims for years. Like AIDS, Hepatitis B is caused by a sexually-transmitted virus, and its primary victims are Gay men.

Spurling said that the list would be developed from the names of known AIDS victims and those who fail a questionnaire designed to determine whether they are at high risk for AIDS. All prospective donors would be checked to see that their names do not appear on the list.

Southern California Gay leaders charge that such a screening process would "essentially mark someone as a Gay

person," in the words of Randy Pesquera, coordinator of the AIDS Response Program of the Orange County Gay and Lesbian Community Services Center.

Pesquera told AP that despite Red Cross assurances of confidentiality, "We're talking about people whose rights (of privacy) aren't in place and there's always room for a backlash when you have lists."

Court Rejects Gay Adoption

In Albany, N.Y., the State Court of Appeals, New York's highest court, rejected an appeal of a lower court decision invalidating the adoption by a 57-year-old Gay man of his 25-year-old lover.

"Adoption is not a means of obtaining a legal status for a non-marital sexual relationship, either heterosexual or homosexual," Judge Mathew J. Jansen wrote in the court's 4-2 decision.

The court said that only the legislature could change adoption laws to permit lovers "to adopt one another for the purpose of giving a non-matrimonial legal status to their relationship."

Legal experts added that such adoptions are impossible under current law because such relationships would constitute "statutory incest." Incest is illegal in all 50 states.

Auction to Benefit Band

A special post-holiday auction to benefit the Gay Freedom Day Marching Band & Twirling Corps will be held on Sunday, January 13, 1985, at Deluxe Bar, 1511 Haight Street, beginning at 4:00 p.m. Band members and friends, along with merchants from throughout the community, will donate their white elephant Christmas gifts and other unique collectibles for this event.

To donate items for the auction or to obtain further details, call the Bandphone, 621-5619, or contact Duke Armstrong, 543-0910.

Meal Service for AIDS Shut-Ins

Through special arrangements with the San Francisco Commission on the Aging, Meals on Wheels, a non-profit service organization, will now be providing meals for people with AIDS who are confined to their homes.

Since government funding is not available, initial funds for this project will be provided by approximately \$4000 in donations from Sutters Mill, The Mint, The P.S., Casa de Crystal and Church St. Station.

Meals on Wheels has been providing home delivery of meals to older Lesbians and Gay men as part of its overall program since 1970.

Volunteer drivers are urgently needed for this project. If you have a car and some time, please call 474-4646. Donations may be specified for use in the AIDS Patient Meal Delivery Program.

CUAV

Quick Hits

MARKET/CASTRO

The victim was waiting for a bus in front of the Twin Peaks. A group of youths had gathered near the victim. One of the youths suddenly assaulted the victim from the rear, hitting him repeatedly in the face and torso. The victim was knocked to the ground between two cars and was unable to run away. The victim was continuously battered by the single assailant. Other members of the group watched what was happening.

Two witnesses across the street heard the victim yelling for help. They ran across the street toward the victim and assailant. The assailant and friends fled when they saw the two witnesses coming to aid the victim.

The witnesses reported to the police that they had heard the group yelling anti-Gay sentiments prior to and during the attack. Although the victim did not sustain injuries requiring hospitalization, he has experienced pains to the chest as well as lacerations to other parts of his body. The victim also reported that the police responded immediately and he was treated well.

800 BLOCK OF VALENCIA STREET

The victim stumbled back into his place of work after being attacked. He had been battered about the head, face and arms. The police and ambulance were called. After waiting a long period of time, a co-worker and two patrons took the victim to SFGH. The police arrived at the scene after the victim and his companions left for the hospital.

The victim did not remember anything until a day after his attack. Now he remembers moments and flashes of people attacking and robbing him. His roommate wrote a narrative of

what he observed of the victim at the hospital. "He had been hit in the back of the head and on the top right and left sides of his head around his hair line—with big scrapes and puffed up welts on the right and left side of his forehead. His right ear and chin required stitches plus large scraped areas on his cheek and side of his nose. He also has large bruises on his upper chest and one on his shoulder."

A police report was finally made at the CUAV office and the victim is currently applying to the Victim/Witness Program to have all of his medical expenses paid by the state. In the meantime, one is forced to question what happened to the ambulance? This is the third report we've received in the last month where 911 just hasn't been there.

MUNI/#37

The victim was in the bus when it came to a halt and the driver got out of the bus. A man sitting near the victim began taunting the victim and calling him a "faggot."

The man also yelled comments about all of the "niggers in San Francisco." The assailant went up to the victim and said, "I wish Dan White were still around." He then grabbed the victim and threw him in the aisle kicking him about the head and in the back.

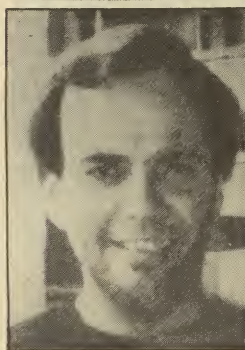
The victim managed to get up and in the struggle, he kicked and pushed the assailant to the rear exit and the assailant flew through the doors and into the street. The assailant tried to get back onto the bus but the driver came back. Instead, the assailant kept yelling, "Dan White for president, Dan White for president." The police were notified of the attack but the assailant was not apprehended.

UPDATE

After repeated delays in the Preliminary Hearings of the murder of John O'Connell on Polk Street, a new date has been set. The latest date given for the Preliminary Hearing is Jan. 23. The case will be heard in Department 11 at 9 a.m.

Criminal charges against two punk-rockers accused of assaulting a police officer from Mission Station were dismissed by the District Attorney just prior to trial on Jan. 8. The male and female couple have filed with the Office of Citizens Complaints charging the officer with brutality. The couple alleges that the officer used unnecessary force resulting in a broken hand of the male who is a bass guitar player for a local punk band. Civil action is now being considered by the couple.

CUAV is beginning to document not only attacks against members of the Gay community, but also the attempted attacks that were prevented by whistles, passersby, a potential victim's quick wits, etc. Please let us know: 864-7233. ■

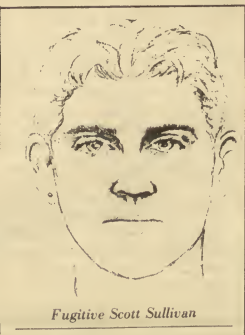


Fugitive Bruce Gibson

Wanted by Police

Wanted for murder by Monmouth County, New Jersey police and the FBI is Bruce G. Gibson, 34, of Freehold, NJ. Gibson is Caucasian, 6', 160 lbs., has a medium build with green eyes and brown hair. He may also have grown a beard and mustache. Gibson is wanted in connection with the July 1982 beating death of an elderly man in Freehold. Police believe Gibson, who is Gay, has frequented Gay areas of New York City, Florida, Hawaii and possibly San Francisco. Call the Monmouth County Prosecutor's Office at (201) 431-7012 or the FBI in San Francisco at 552-2155.

Scott or Howard Sullivan, 25, 5'10", 150 lbs., is being sought by San Francisco Police for robbery. Police believe Sullivan meets his victims in area Gay bars, goes home with them where he drugs them and then robs his victim of jewelry, credit cards, and cash. Contact Inspector Philip Dito, S.F.P.D., at 553-1361 with any information. ■

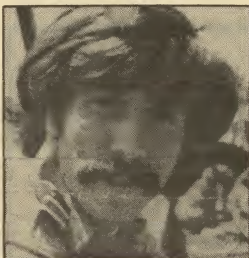


Fugitive Scott Sullivan

DEATHS

Keith W. Meyer

the liquids in your eyes
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what magic i knew, which
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unplastering, who would not once
be king, in my hart
his hart were, selfreliance
awoke today, my
keith is lay sleeping, strident
and hardening in the silence.
unroyal, friend
and i was once your clown
to get thee eat, did
diet, being thin, yet
feeds this, farcicle battering down.
this forced adventure
i, were with you in. when
once came, bounce, and
be as strong as led, playful
at first
to the big doctor's bed.
those of us who love
you will remember you
with joy.



David Cohen

David George Cohen, 34, died peacefully, encircled by the love of his friends, on Jan. 2, in Bob Vogel's home in Glen Ellen, CA.

Born in Chicago, and raised there and in Florida, David lived in San Francisco from 1972 to 1978. Since 1978 he lived in Seattle, New York City, Alaska, Germany, and Portland. He returned to the Bay Area shortly before his AIDS diagnosis in August 1984. David had been an airline steward; he had also been employed in various customer service positions.

After two month-long hospitalizations, David decided to discontinue medical treatment and to spend his last days in his friend's home.

A gathering of friends in David's memory will be held at 2 p.m., Jan. 12 (David's 35th birthday), at Bob Vogel's home, 5330 Enterprise Road, Glen Ellen. Please call (707) 996-7390 for directions.

Donations in David's memory may be sent to Valley of the Moon Hospice and/or The Sonoma County AIDS Project.



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Weight-Lifter Warning: Care With Steroid Needles

Report on AIDS and Pumpers After Lifter Blames a Needle

by Charles Linebarger

It was on TV, in the papers and on the radio—bodybuilders are now to be considered a new group at high risk for AIDS. Sexually active Gay men, Haitians, IV drug users, hemophiliacs, and now bodybuilders? There was a lot of media hoopla, but what did these groups have in common?

One bodybuilder had come down with AIDS and said he believed he contracted the disease through the sharing of needles used in the injection of steroids, drugs used to increase muscle mass. The *Bay Area Reporter* decided to ask two local bodybuilders, one Gay and one straight, for their reactions to all the hoopla.

Miles Mitchell, a bartender as well as a bodybuilder and a former winner of the Arena's Bare Chest contest last spring, said that he had stopped using steroids, including the injectable variety.

"It (steroids) does all kinds of things to you," Mitchell said. "If you have a problem, say with your teeth, it can cause the problem to spread very rapidly. The same with any disease. It makes your muscles grow, but it also makes everything else in your body grow fast too. I don't think it's a very wise thing to take."

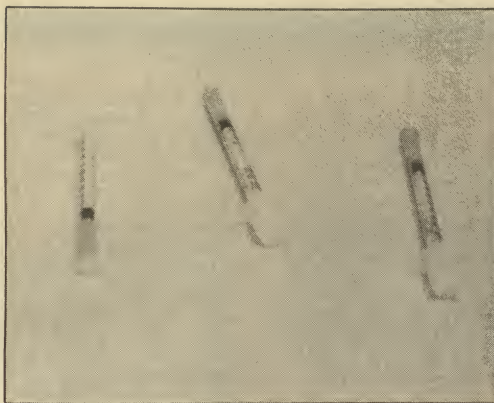
As for sharing needles used in injection of steroids, Mitchell said it wasn't done: "I've never seen it." When he had had injections of the muscle-building drugs in the past, Mitchell said, he had always been injected by a doctor.

According to Mitchell, if you did use a needle for injection, you should always break it afterward. Never share a needle.

Barry Clothier, a competitive bodybuilder and a co-manager at Gold's Gym in San Francisco, which is the home of some of the best physiques in the city, thought that the facts had been overstated. He said he didn't believe, given the incubation time for AIDS of up to 5 years, that anyone could be sure a particular needle had been the culprit. He didn't think it would be a problem for many other bodybuilders who do use steroids.



Pumpers' Peril is the sharing of needles used to inject steroids... or so all the media hype claims. (Photo: R. Pruzan)



Needlesome Problem and a warning: If you inject steroids, use the syringe just once, then discard. (Photo: Rink)

"I wouldn't even use my own needle again because it just gets dull," Clothier explained. "It's an unfathomable thing, I'm sure this is probably how this guy got it though. But needles are not expensive, 25 cents at the most, and you can get them a lot cheaper than that. Maybe he didn't know any better."

Clothier felt that anyone with any common sense would be aware that needle sharing spread hepatitis, even without having to worry about AIDS. But steroids, according to Clothier, are becoming more and more common. He admits that a lot of people use them who probably shouldn't. He felt their only legitimate use in bodybuilding was in maintaining muscular mass during pre-contest dieting.

"I think if they've shared needles they're nuts," Clothier said. "It's really a stupid thing to do."

The vast majority of men and women who work out at gyms for their appearance, as anyone who has worked out in a gym knows, do not use steroids. But in some Gay gyms where a big body is all-important, and among some straight men who are or who want to participate in bodybuilding contests with a hope of winning, steroids use is not that uncommon. Apparently, even among these bodybuilders, the sharing of needles is extremely rare—fortunately.

L.A. Center Recognizes Union

The Los Angeles Gay and Lesbian Community Services Center has signed a contract with Local 399 of the Hospital and Service Employees Union (SEIU/AFL-CIO), establishing a bargaining unit for the Center's staff.

Early in 1984, non-management employees voted 23 to 2 to establish a union shop citing, according to Garland Kyle, a Center staff member, lack of job security and poor working conditions as the principal concerns in the drive for union representation.

After many months of discussions, disagreements and delays, the signing signifies a new unity at the Center and a precedent for similar agreements nationwide.

Praising the Center's director John L. Brown for resolving union-management differences, union stewards and 20 employees declared, "It has taken us many, many months to regain some sense of trust and admiration for the direction and leadership of (the) GLCSC. As employees, we have fought for our rights as workers and are now gaining the recognition we so rightly deserve."

The employees continued, "It is our desire to continue our efforts to build a viable and financially sound institution, representative of our diverse community and serving the needs of that community. The unionization of (the) GLCSC is an historic event and will provide other Lesbians and Gay men with a model for social change; that is both significant and honorable."

Brown, in response, indicated that, "We are optimistic that this is the beginning of a mutually beneficial relationship. I am proud and pleased with the bargaining unit's strong statement of confidence and support for my administration."

History Conference Announced

From July 1 to 7, the annual International Gay Association conference will be taking place in Toronto, Canada, with delegates and observers from around the world. In association with this event an international Lesbian and Gay history conference is being organized from July 3 to 6, to be held at the University of Toronto.

The proposed theme of the conference is "Sex and the State: their laws, our lives" and will encompass the various ways in which the law, state policy and morality have restricted and controlled Gay behavior as well as resistance to those restrictions.

If interested in presenting material, submit a proposal by March 1, listing the title, approximate length, special equipment needed and an abstract if possible. Send to Sex and the State, Canadian Gay Archives, P.O. Box 639, Station A, Toronto, Canada M5W 1G2.

Safe Sex at Church

St. Priapus Church will have weekly safe sex orgies commencing January 4. Condoms will be required and activities involving body fluids will not be permitted. The orgies will be Friday nights, 8 p.m. at 583 Grove, San Francisco. Membership is not required and all males over 18 are welcome. No admission is charged but a donation of \$3 is suggested.

HOW TO SURVIVE THE AIDS CRISIS.

Are you confused or concerned about what it's going to take for you to successfully get yourself through the AIDS epidemic? The **AIDS Health Project** is presenting a one-day workshop for men in San Francisco. A chance to meet other men, look at your own behavior and consider how to make your life work better for you.

When: Saturday, January 26. 10:00 a.m.—4:00 p.m.

Where: Pride Foundation, 890 Hayes Street (at Fillmore).

Cost: \$10.00 (scholarships are available).

Pre-registration is recommended. Space will be limited. Bring a bag lunch. Beverages will be provided.



More Information: Tim Sally, AIDS Health Project, 626-6637.

Pre-Registration: Mail to WORKSHOP, AIDS Health Project, 54 10th Street, San Francisco CA 94103.

Name _____

Address _____

Phone Day _____ Eve _____

Fee (check one) _____ \$10 _____ Scholarship

Make checks payable to "Regents—University of California", and under "Memo" note: **UCSF AIDS Health Project**. Pre-registration must be received by January 23, 1984.

Gay Presence Evident At Supervisors' Inaugurals

by Allen White

The maturing presence of San Francisco's Gay community on the political scene was evident last Tuesday when two Gay men were sworn into elective office and almost ten hours of activities were presented with a dominant presence by Gay men and Lesbians.

At Noon, Harry Britt was reinaugurated as a Supervisor of San Francisco. Later that afternoon, Lesbian Municipal Judge Mary Morgan presided over the ceremony to officially return Dr. Tim Wolfred to his elective position as a member of the Community College Board.

Before a jammed supervisor's chambers, the recently elected incumbent supervisors were sworn into office by Harry Low, the President Justice of the California Court of Appeal. Throughout the audience there were Gay men and Lesbians who now serve on many boards, commissions and others who, through their support, assured the election of all the supervisors.

Britt in his remarks said he is "devoted to human policies."

He noted that the government on the national level is running on an opposite path from the local political structure. He reaffirmed his support of labor, the ERA and pointed to the pride San Francisco has in its diverse minorities. He also said the city can be proud of what it has done in its battle against the AIDS medical crisis.

Supervisor John Molinari was sworn in as President of the Board of Supervisors. He attained the position as he was the top vote getter in the last election.

Molinari took special time to focus on his concern for the AIDS crisis. He emphasized that San Francisco must continue to be a leader in fighting this disease. He said that while in office he would continue to

highlight the importance of this crisis not only in seeking a solution and a cure, but also in working to help people who have been stricken with the disease.

Parties took place across the city Tuesday as people celebrated the inauguration of the supervisors. The largest event was a reception honoring Board President John Molinari. More than 1,000 persons attended the event in a three-hour period. With a lavish supply of champagne and food, the event was, without question, a signal that John Molinari is not only the new board president but firmly on the path to becoming the next Mayor of San Francisco.

It is noteworthy that Molinari's Gay campaign aide, Dennis Collins, was only one of several members of the Gay community who worked to make this a successful event.

Two prominent Gay bars were the locations for other supervisor's celebrations. Several hundred people filled the lower level of Sutter's Mill for a party for Britt.

Supervisor Carol Ruth Silver chose The Mint for her party. Many of her closest supporters and campaign workers joined with her to celebrate her reelection to office.

Dream Home Becomes Gay Case

cont. from page 1

"same-sex couple."

The two had been successful San Francisco hair stylists. Robert and Robert was a High Society beauty salon at 391 Sutter Street here for 20 years. They were proud of their affluent clientele and their home in the Twin Peaks district. In 1976 the men sold their home. They began to commute between a condominium in Martinez, a small town on the way to Stockton, and the city. Hoag reflects, "We wanted to get out of the city although we liked it. The city was changing. It was not the city we once knew."

In 1980 they began looking for a large mobile home—one in a well-landscaped park near Martinez.

An agent helped them find the perfect place, Vista Diablo Park. Hoag recalls, "It was really nice. You don't go from a town house to a quonset hut and a lot of the mobile parks are tacky." In a mobile park, the home is purchased and then the land is leased. The couple put a down payment on an almost-new home and sold their condominium.

The former hair stylists took a friend to the park to show them the area shortly after the purchase. They ran into a man on the lawns who asked them who they were. When they said they had purchased one of the homes, he ordered them off the property as trespassers. Later, they were to learn that this was Hayden Harris, the owner of the park.

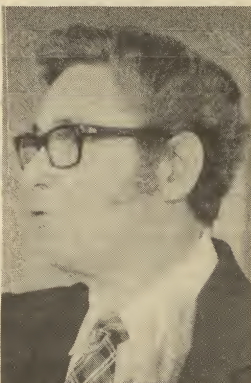
Dec. 1 was moving day. The van was packed with all of the men's possessions. They went to the park to sign the final lease papers.

Harris was waiting for them with a list of 35 park rules. The couple said he acted rude and shouted the rules out to them as he read them. When they said they agreed to the rules, Harris added one more that was not written. He asked, "Are you guys related?" They then said they were not, he replied, "Well, you'll have to leave. We only lease to blood relatives."

Suddenly, the sophisticated couple were outside. The unnerwed Grimes shouted aloud, "How can that dirty son-of-a-bitch do that to us?" With



Robert Grimes (Photo: Rink)



Robert Hoag (Photo: Rink)

Christmas approaching, the men were forced to rent a motel room. The van and all of their belongings was sent to a warehouse. After eight days of frustration, the men purchased a mobile home in nearby Pittsburg—in a less desirable park, in an older home, at a higher price.

GAY RIGHTS

The couple did not know if their rights had been legally violated, but decided to hire an attorney. Later, Grimes and Hoag switched lawyers and hired Attorney Matt Coles, a longtime activist and the author of both the Berkeley and San Francisco Gay rights ordinances. Coles saw a clear case of discrimination under two state laws—the Fair Employment and Housing Act and the Unruh Civil Rights Act.

A letter was discovered from the park owner to the couple's real estate agent. Harris had written, "Vista Diablo is a family park. Tenancy is restricted to single persons who are not members of the same family. Tenancy of two unrelated persons of the same sex is not permitted."

Contra Costa Superior court Judge Coleman Fannin appointed an attorney to arbitrate the case for him. Attorney Don Campbell, Walnut Creek, listened to the testimony and then turned to Coles and said, "You are going to have a problem with me. I am slightly to the Right of Atilla the Hun, and I don't like your case one little bit."

When Campbell made his ruling he said "I am holding my nose but I must apply the law. Actually, I think the law is wrong and that people should be allowed to do whatever they want with their property." He then decided for the couple—but awarded only \$1,300. Coles called it the "single, most outrageous proceeding that I have ever seen."

Undaunted, Coles rejected the \$1,300 offer and sought a direct out-of-court agreement with Harris with Judge Fannin involved. The offers from Harris continued to climb as he realized that he might have trouble convincing a jury that what he did was legal. In the end, the settlement offers grew until the judge said he thought the \$15,000 requested by Coles was a fair amount. The \$14,000 amount was then agreed upon.

Coles said he persisted for a higher amount because "my clients had not only suffered financial loss but they had to compensate for the mental anguish they had been through. It was important that the defendant and the court recognize that there is significant emotional harm done in cases like this. When you hurt people you should pay for it."

Why did Coles avoid taking the case to a jury? He replied he was not sure that justice would prevail in a short trial before a Contra Costa County Justice—where jurors would not have the

(Continued on page 15)

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BAY AREA REPORTER GREATER BAY NEWS

Gay Demos Ponder Position In Oakland's Mayoral Race

*Riles Has Been More Up-Front With Support
But Wilson Has Voted 'Right'—And Looks Stronger*

by John Wetzel

Within weeks after Oaklanders soundly rejected a so-called "strong mayor" proposal to change their government, campaign forces of two challengers for the mayoral seat went into full "ready" position, poised for what might develop into a very lively tug-of-war.

Both candidates seem relaxed at the moment with the prospect of a heated spring race, though brewing tensions have already been aired on occasion. Meanwhile, an ambivalent Oakland community is steering clear of advocating either candidate. Relative newcomer Councilman Wilson Riles, Jr. is challenging established heavyweight Mayor Lionel Wilson, a man with friends and supporters throughout the Bay Area and nationally.

This race will be different than other races here in one significant respect: Oakland's Gay community will undoubtedly provide at least part of the turf for the scuffle. This is a new development in a city where Gay political activism is still very much in its genesis. Gay community involvement, in part, might be drawn into the race as a result of the Wilson Riles coalition-building strategy.

One sign of the community's new role surfaced early when last March both candidates showed up for a reception hosted by the East Bay Lesbian/Gay Democratic Club (EBL/GDC) in the Oakland hills following AB-1's veto by Governor Deukmejian.

At that time both candidates showed vigorous opposition to anti-Gay (or any) bigotry. The mayor said bigotry had "no place" in Oakland "as long as I have anything to say about it." Riles also pledged his support for Gay rights, as he has in the



Armand Boulay. (Photo: Brownstein)

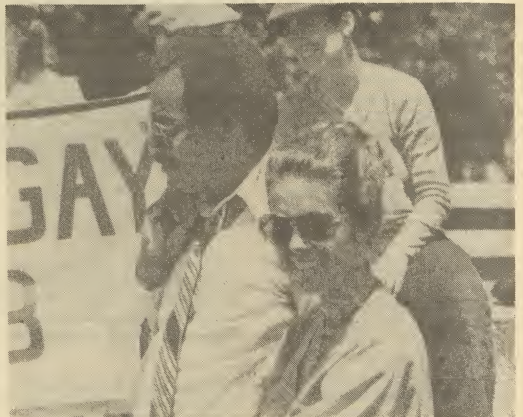
past.

This seems to be a race with neutrality ebbing on all sides, though. As one source put it, "People are sitting on the fence right now to see if (Riles) will launch a credible campaign."

Support and endorsement from the democratic club might only come with reluctance for either candidate in the race. East Bay Demo's public relations chair, Robert Kegeles, speculated that Riles "will certainly get a plurality of club votes" but that the club might not want to "risk" supporting the challenger.

Being neutral more and more appears to be a matter of politeness in this case. Former presidential candidate Jessie Jackson recently declared his neutrality in the race, a move Riles called "betrayal" after Riles' extensive work on the Jackson campaign. Loyalty crossing, taking place on both sides, could give the race a bitter edge.

"Wilson Riles is one of the



The Challenger, Wilson Riles, Jr., appeared at East Bay Lesbian and Gay Day celebration. He is seen here with Berkeley City Council member Veronika Fukson. (Photo: M.A. Brownstein)

most decent and progressive people and if he were elected he would bring compassion and a commitment to human rights that would satisfy any progressive Democrat," said Armand Boulay, president of the Gay Demos and candidate for the Chairmanship of the Alameda County Democratic Central Committee. Boulay remains neutral, however, on the race.

Lionel Wilson supporter Mary King, current chairwoman of the Central Committee, said, "I think (Wilson) has been real good for Oakland. I'm not sure that he's a perfect politician. No politician is. He's been able to maintain a difficult balance in Oakland, given its demographics, not like some Eastern cities who have not survived difficult economic times."

When it comes to Gay rights, it is not clear which candidate would be most committed to its constituency. Both candidates have voiced their support. Both voted in the unanimous passage of Oakland's Gay rights ordinance one year ago.

Their official records differ. Wilson has said he is "uncommitted" on the issue of domestic partners benefits and is "not in a position to comment" according to an aide. Another aide, questioned on Wilson's views of Gay issues generally, said, "to my knowledge nothing has been discussed on something like that."

Riles spoke at the 1984 East Bay Lesbian/Gay Day in Berkeley, has a Lesbian managing his finances and reportedly seeks more openly Gay men and women to assist in the campaign.

Many question, though, whether Riles has what it takes to topple Lionel Wilson's broad network of support. Already the mayor is expected to raise nearly double the funds Riles will. But not everyone agrees there is an underdog and Riles says he has enough support in Oakland to win.

Riles' forces will test the power of Oakland's many interest groups—according to Riles' Campaign Manager Charles Austin, "at least ten." And, to win, Riles will be depending on volunteer involvement in the campaign by his supporters.

"We are going to be aggressively seeking the endorsement of various organizations," said Austin, "building a coalition and building precinct-level operations."

Wilson is reportedly gearing up for a "tough" campaign that, all in all, everyone is taking seriously. The mayor expects to raise almost \$450,000. His latest bash was a \$500-a-plate breakfast attended by 150.

Questions which remain to be answered for the public before the April 16 election have yet to be asked as neither Wilson nor Riles has launched a full-winded effort. And while proponents of the "strong mayor" initiative (which both candidates supported) are calling the seat a "figurehead" slot, there will be no sure-fire odds for who will next be at the helm of Oakland: the nation's most integrated city, and California's sixth largest.

Library Forums on AIDS Epidemic in Alameda County

The East Bay AIDS Project is conducting a weekly series of educational forums on the AIDS epidemic as it is affecting Alameda County (with nearly 80 cases throughout the county), the nation (with over 7,000 cases), and the world. Since people of all races, ages and lifestyles are being diagnosed with AIDS, the forums will include discussions of the disease, who is at risk, how the disease is transmitted, risk reduction guidelines, medical developments, impact of an AIDS diagnosis on the Person with AIDS, and the effects on family and friends.

Public library meeting rooms have been chosen for the forums whenever possible, since they are accessible to public transportation and centrally located. In Alameda and Albany, the forums will be in school libraries. All forums will be from 7 to 9 p.m. on Tuesdays, except for Pleasanton Public Library, which will be on a Wednesday from 7 to 9 p.m. The schedule is as follows:

JANUARY

- 15—Oakland, Dimond/Fruitvale Branch, 3565 Fruitvale, Oakland (273-3281).
- 22—Livermore, 1000 S. Livermore Avenue, Livermore (447-2376).
- 29—Union City, 34007 Alvarado-Niles Road, Union City (471-6771).

THE AIDS LIE

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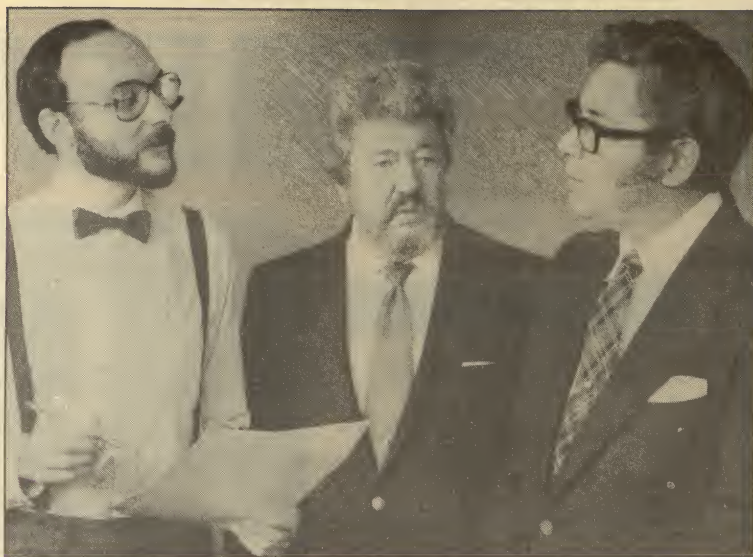


Then do the do-able.

The unthinkable is the rejection and isolation that can accompany a diagnosis of AIDS. The do-able is a little time and concern from all of us.

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Win Bias Case. Attorney Matt Coles with lovers Robert Grimes and Robert Hoag, who were angered by being thrown out of mobile home park. (Photo: Rink)

Dream House Becomes Gay Case

(Continued from page 13)

opportunity to learn any more about his clients than they were Gay.

CALIFORNIA LAW

Coles believed that his clients had protection under two California laws.

First, the Fair Employment and Housing act does not include "sexual orientation" in its protected categories but does in-

clude "sex" and marital status." Coles took those two categories, put them together, and argued that the men were discriminated against because they are same-sex partners who are not married.

The Unruh act, which Coles calls "the best little civil rights law in the country" also does not include "sexual orientation" in its protected categories but it broadly protects "all people."

The state Supreme Court has ruled that "all" includes Gay people. Coles points out that Unruh has two useful sections. One includes mandatory attorney fees and the other allows a judge or jury to set a \$250 minimum fine or up to three times whatever the actual damages are.

PUBLIC REACTION

The couple was fearful of what would happen when their names appeared in the Contra Costa newspapers about their case. Hoag relates, "We were afraid. We thought all kinds of kooks would call us. We have had many telephone calls—mostly from straight women who said they supported us. Women that we didn't even know. We had only one strange call."

Why didn't Grimes and Hoag say in 1981, "Well, it is unfair—but things like that happen in life" and try to forget it all? Hoag replied, "The main reason was not the money. We are what we are. People will titter and make comments at times. Those things happen. We get some of that in Pittsburg. But they are like displaced people there. They come from all over America. Some are rednecks who are afraid of something they do not understand."

Looking back, Hoag said that if park owner Harris had asked if they were partners they would have answered that they were, "but it was just one of those things they never discussed." He and Grimes would like to have had the opportunity to tell the Vista Diablo owner about their proud past. Hoag says that Harris rejected "two very respectable people who had owned a business for 20 years and were moving out of a town house. We have been perfectly decent, upstanding gentlemen."

'PERSONAL SHOCK'

Coles who wrote the major content of both Berkeley and San Francisco's Gay rights ordinances, admitted "it is difficult for a guy like me in 1985 to understand Robert Hoag and Robert Grimes. It is important to understand that these are not two guys who thought discrimination does not occur or that the Gay rights movement was crazy. They were just the kind who did not want to get involved."

"They reacted out of shock when it was suddenly brought to them that they were being discriminated against. This did not make them into movement act-

ivists, but it brought forth that potential that is always there—as it is with a lot of people. There are people who believe in Gay rights, justice and human rights but never did anything about it. It takes something like this to involve them.

"They started this lawsuit out of personal rage but came to realize that it was part of something larger. They had said, 'You straight society, want to put us Gay people off to the side out of notice—out of your way. Well, we played your game. We played by your rules for 36 years. How the hell can you do this to us now?'"

"So often we have heard the argument—do we play along with conventional politics or do we confront it? I have always felt that was a bogus disagreement. We do both. You do whatever you feel comfortable with, what you know to do best.

"If all a person does is what these two guys did—live togeth-

er, in a stable relationship, live a good life—and in the process change the minds of a number of people along the way about what Gay people are all about, then they have done as much for the movement that anyone can ask of anyone to do for the movement.

"An example of this is an ex-Marine who lives in the mobile park where these guys live in Pittsburg. He is going blind so someone suggested that he talk with Robert Hoag, who is legally blind and went through a difficult adjustment. The ex-Marine was 'death on fruits' but Hoag talked with him and helped him adjust to his problem. When all of this broke in the newspapers about their lawsuit, the paper called Hoag to say 'Good going. Give 'em hell.' So just by living the way they are—caring for others—they have turned people around. That is a real contribution." ■

George Mendenhall

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NEZ PAS

TEETHCHATTERING GENETRIX (A Frozen Nose?)

New Year's evening Little Mother called her older sister Big Chuck and told him to get his ass down to the airport to pick him up from a return trip to Chicago.

Dutifully, the "chauffeur" raced to Oakland International in his three-seater pickup. Upon arriving Chuck discovered that among the valises was the mother-in-law.

All the way home on that shivering-cold night, in the back of the pick-up rode lover, luggage, and Little Mother while motherkins was snug and warm in the cab.

OMNIUM-GATHERUM (A Here-And-There Nose)

David's Networks holds several parties this month to get out the vote for its nominees in various categories. A good turnout was at Big Mama's on Thursday, Jan. 3. The next East Bay function will be at Bench & Bar, Saturday, Jan. 12, from 9 to midnight. The awards will be presented at Ragg's on Saturday, Jan. 19.

I know nothing about that quiet, intimate dinner for two between Stanley and Derek last week at the P.S. I do know that someone spilled an entire drink.

Next Monday, Jan. 14, is the 5th Annual Chili Cook-Off at Paradise. Entry blanks are available at the bar, and completed chilis must be delivered by 7 p.m. to be heated for judging.

Changes are happening at Paradise. Some familiar faces are gone, and some familiar faces have returned. The New Year has to look promising to all involved.

Bob Sandner returns to Revol's piano bar this weekend for an extended engagement. He'll be greeted with a new piano bar!

Gadzooks! Lady Stephanie, manager of that adult book store on Telegraph? I hear that Fat Fairy is just a trifle upset about that *Chronicle* article. (I wonder if Mayor Wilson read it?) I understand that the mentioned purchase of a second bar by Sam and Marv is not to be. The asking price almost equaled the production costs of "Cotton Club."

Big Mama's count down for New Year 1985 featured a local, almost totally nude bartender. I still can't believe that #1 was too small to hide the essentials! What was done with that placard was quite clever, indeed. Viewings of this tape will be at selected bars over the next months.

If the Lake Lounge ran out of streamers and balloons for its New Year's celebration, plus gobs of pink netting—I know where it wound up!

It's Revol Restaurant Again—and, by golly, K.C. is back! And, Daddy David is doing the cooking (a mighty fine job, at that!) Fridays and Saturdays 6:30-10:30 p.m. (for now!).

Brian (of Lancers) just got back from his first ski trip ever. By the end of the third day, he was nearly a pro—and no broken leg! Speaking of Lancers, does Bobby have a suspender collection? Each night it's a different pair.

Egads! No football this weekend—what's a mother to do if it ain't broke, don't fix it! Go 49ers—that makes me smile. Love,

Nez



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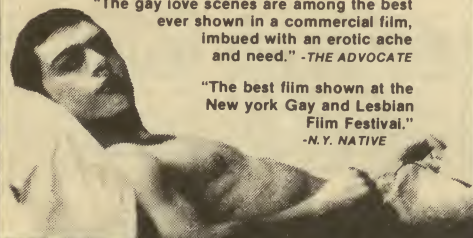
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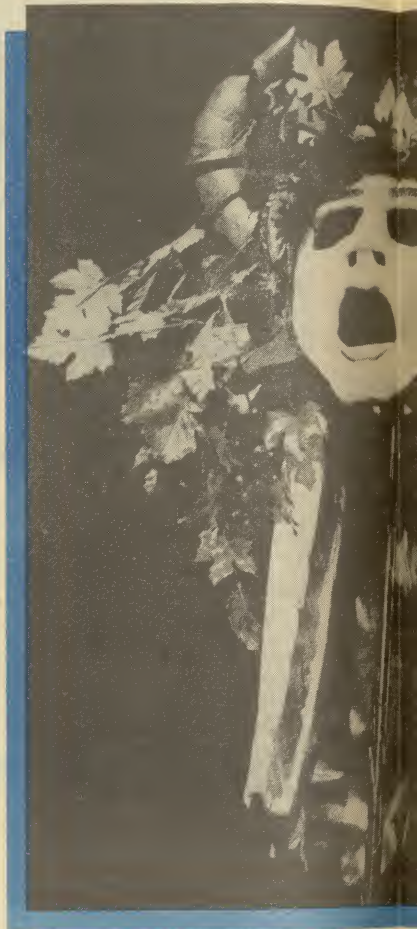
THIS

FRIDAY 11

- Romanovsky & Phillips: music and comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. A favorite with Valencia Rose audiences, Ron and Paul will do selections from their new album.
- American Inroads: dance, New Performance Gallery, 3153 17th St., S.F., 8:30 PM, \$8. Freddie Long, John Lefan, Byron Brown, and Sara Shelton Mann improvise solo and duet works for voice and movement.
- Don't Drink the Juices Were Refreshing Till They Weren't: stage performance, New Performance Gallery, 3153 17th St., S.F., 11 PM, tickets at BASS, STBS. Craig Landry performs mime, comedy and dance with Ann Elliott, Mary Forcade, Irit Levy and Craig Sutter.
- My Fair Lady: stage performance, Julia Morgan Theatre, 2640 College Ave., Berkeley, 8 PM, \$4.50 adults, \$3.50 children. Bay Area Youth Theatre performs this classic musical.
- Gas, stage performance, Co-Lab Theater, 1805 Divisadero at Bush, S.F., 8 PM, \$6.50. Paul Coolbrith directs this production of Georg Kaiser's Expressionist play.
- Rainbow Serpent and We Were One Man: film, Roxie Cinema, 16th St. at Valencia, S.F. Two films by Gay French director Philippe Vallois.
- A Name You Never Got: stage performance, Valencia Rose, 766 Valencia St., S.F., 7:30 PM, \$6.50. Ronda Slater's one-woman show continues.
- Femprov: comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.
- Jae Ross: music, Buckley's, 131 Gough St., S.F., 9 PM, \$5. Featuring works by Jon Hendricks, Kenny Loggins, Joan Armatrading, and original material. With Bob Bauer at the piano.
- Pictures at an Exhibition: stage performance, Zephyr Theater, 595 Mission St., S.F., 8:30 PM, cover. Directed by Peter Luce. With Marian Scott, Marianne Simon, Stephen Logue, and Martin Ponch. Call 557-5139 or 753-0492 for more information.
- Jacques Brel is Alive and Well and Living in Paris: stage performance, Belrose Theatre, 1415 5th Ave., San Rafael, 8:30 PM, \$10. Starring Ruth Hastings. Call 864-6669 for reservations.
- Acupuncture Clinic: for persons with AIDS and their Gay families, The Parsonage, 555A Castro St., S.F., by appointment, free. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for more information. Stress/pain control.
- The Concubine at the Feast: stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$9 and \$10. Rhino's second production of the season, by Paul August Cacciotti, directed by Kris Gannon.
- The Sound of a Voice and The House of Sleeping Beauties: stage performance, People's Theatre Coalition, Bldg. B, Fort Mason Center, S.F., 8 PM, cover. The Asian American Theater Company presents two one-act plays.

SATURDAY 12

- Romanovsky & Phillips: music and comedy (see Friday listing for details).
- Gay Comedy Night: comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Mario Mondelli, Tom Ammiano and Suzy Berger.
- A Name You Never Got: stage performance (see Friday listing for details).
- Danny Williams & Karen Ripley: comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 PM, no cover.
- Weslia Whitfield: cabaret, Buckley's, 131 Gough St., S.F., 9 PM.
- Meet the author: Lord Byron and Greek Love, Louis Crompton, at Walt Whitman Bookshop, 2319 Market St., S.F., 1-4 PM.
- East Bay FrontRunners: Point Richmond bay shore run of three miles. Meet at 9:30 AM in parking lot of the Richmond Plunge swim center. Call 526-7315 or 527-9167 for information.
- Gay and Lesbian Outreach to Elders: reading, San Francisco Home Health Services, 225 30th St. at Dolores, 12 noon, pot-luck lunch. Gay and Lesbian seniors read from their own works. For more information call Operation Concern, 626-7000.
- American Inroads: dance (see Friday listing for details).
- Don't Drink the Juices Were Refreshing Till They Weren't: stage performance (see Friday listing for details).
- My Fair Lady: stage performance, 2 PM, (see Friday listing for details).
- Gas: stage performance (see Friday listing for details).



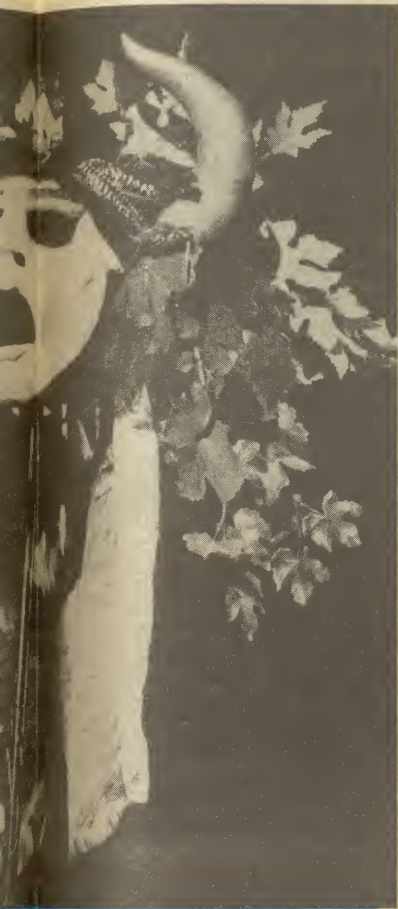
The God of Ecstasy will be performed at

- Gay Softball League: meeting, Amelia's, 647 Valencia St., S.F., noon.
- Gay Games II: Softball committee meeting, Amelia's, 647 Valencia St., S.F., 11 AM.
- Pictures at an Exhibition: stage performance (see Friday listing for details).
- Jacques Brel is Alive and Well and Living in Paris: stage performance (see Friday listing for details).
- The Concubine at the Feast: stage performance (see Friday listing for details).
- The Sound of a Voice and The Sleeping House of Beauties: stage performance (see Friday listing for details).

SUNDAY 13

- San Francisco Hiking Club: day hike through the forests of Mt. Sutro along Twin Peaks and Mt. Davidson and down into Glen Canyon. Meet at 9:45 AM at McDonald's, Stanyan and Haight. Bring lunch and bus fare.
- San Francisco FrontRunners: Golden Gate Park run, meet at 10 AM for a 1 to 5 mile run through the Windmill around the Chain of Lakes.
- Different Spokes: Alameda Creek/Coyote Hills bicycle ride, start at 11 AM at the Fremont BART station. Low hills, moderate pace with occasional stops, 25 miles. Bring lunch and warm jacket. For information call 558-9776.
- Twenty Years of Royalty in San Francisco: exhibition, Atlas Savings & Loan, Market at Duboce, S.F. Memorabilia from past Emperors and Empresses. Photographs, costumes, and crown jewels on view from Jan. 13 through Feb. 16 with champagne reception Jan. 13 from 2 to 5 PM.
- The Linda Tillery Band: jazz, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 5 PM.
- Chrysanthemum Ragtime Band: music, Valencia Rose, 766 Valencia St., S.F., 2 PM, \$4.
- Robert Erickson: cabaret, Buckley's, 131 Gough, S.F., 8:30 PM.
- Matthew Inge: music and comedy, Plush Room at the Hotel York, 940 Sutter St., S.F., 8 PM. Performs the music of Stephen Sondheim, Charles Ives, and Melissa Manchester with a smattering of Lenny Bruce humor. Reservations to 885-6800.

WEEK



performed at the Rose this week (Photo: Rink)

- **Jack Has Died:** play reading, The Playwright's Center, Fort Mason Bldg. C, Room 300, 7:30 PM, \$2. A murder tale played on two dimensions.
- **Playwriting Workshop:** winter session, 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.
- **Beginning Square Dancing:** dance, 2140 Market, S.F., 8:15 PM. Learn with the Bay City Ramblers. Call 474-1917 for more information.
- **Lady Bianca:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- **Artists Involved with Death and Survival:** stage performance, The Studio, 2926 16th St., S.F., 8:30 PM, \$7. A collaborative effort of 13 Bay Area Gay and Lesbian artists that delivers new insights into the deepening AIDS crisis.
- **Yoga and Meditation Class:** for people with AIDS and their lovers, 10 AM to noon. Call 921-4471 for more information.
- **International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No preregistration necessary. Call 552-8413 for more information.

WEDNESDAY 16

- **Joseph Taro:** music, Buckley's, 131 Gough St., S.F., 9 PM. A music and comedy variety show.
- **Another View of Japan:** slide show (see Tuesday listing for details).
- **San Francisco Lesbian/Gay Chorus:** rehearsal, Kassman Piano, 425 Hayes St., S.F., 7:30 PM, For information, call 566-6496.
- **Bay Area Lawyers for the Arts:** seminar, Negotiating Employment Contracts for Film, Theater and Music Projects, Fort Mason Bldg. B, Room 300, 7 PM, Edward Burke, Esq.
- **The God of Ecstasy:** stage performance (see Tuesday listing for details).
- **Nancy Shallman:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- **The Concubine at the Feast:** stage performance, \$8 and \$9 (see Friday listing for details).
- **Artists Involved with Death and Survival:** stage performance (see Tuesday listing for details).

THURSDAY 17

- **Gay Games II Super Auction:** An evening of fun and fundraising for the Gay Games. Amelia's, 647 Valencia St., S.F., 8 PM. Call 861-8282 for more information.
- **Creative Writing Workshop:** San Francisco Community College course begins tonight 6:30 to 9:30 PM and runs through May at Everett School. Taught by Aaron Shurin. Free.
- **The God of Ecstasy:** stage performance (see Tuesday listing for details).
- **A Name You Never Got:** stage performance (see Friday listing for details).
- **Hector Avian:** cabaret, Buckley's, 131 D Gough St., S.F., 9 PM.
- **Another View of Japan:** slide show (see Tuesday listing for details).
- **Lines, A Dance Company:** dance, New Performance Gallery, 3153 17th St., S.F., 8:30 PM, \$8 (\$6 students and seniors).
- **Gas:** stage performance (see Friday listing for details).
- **My Fair Lady:** stage performance (see Friday listing for details).
- **Impulse F:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 9 PM. With Slantstep.
- **Beginners Square Dance:** free introductory classes, YMCA, 220 Golden Gate, S.F., 7:15 PM. Call the Western Star Dancers at 864-6134 for more information.
- **Torch:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- **The Concubine at the Feast:** stage performance, \$8 and \$9 (see Friday listing for details).
- **The Sound of a Voice and The House of Sleeping Beauties:** stage performance (see Friday listing for details).
- **Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.
- **Couples Group II:** ongoing drop-in support group for persons with AIDS and their lovers, Pride Center, 890 Hayes St., S.F., 7 to 9 PM. Call 821-8830 or 558-9644 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.

MONDAY 14

- **Gay Games II:** volunteer meeting, Pride Center, 890 Hayes St., S.F., 7:30 PM. Help is needed in public relations, data processing, office support, and other areas. For information call 861-8282.
- **Matthew Inge:** music and comedy (see Sunday listing for details).
- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM. Tom Ammann and Danny Williams, co-hosts.
- **Tuffy Eldridge and Christa Hillhouse:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- **Something Special:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 9 to 11 PM. Featuring Rita Lackey.

TUESDAY 15

- **Another View of Japan:** slide show, Valencia Rose, 766 Valencia St., S.F., 7:30 PM, \$3. Harry Pariser narrator.
- **The God of Ecstasy:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$7 (\$5 unemployed). Arthur Evans' rendition of Euripides' play has extended its run at the Rose.
- **Gays in Society:** the Gay/Lesbian Critique of Straight Society, San Francisco Community College course begins tonight at Everett School.

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BAY AREA REPORTER ARTS & ENTERTAINMENT

B.A.R. INTERVIEW

1985 A.D.

After Dark Cast Reflects on America as American Joins Cast

by Steve Warren

Stop the inauguration! There's been a mistake! According to an extremely scientific poll, Walter Mondale is the unanimous choice over Ronald Reagan for President of the United States. Unfortunately, our survey was taken among members of the cast of *After Dark*, the Swedish revue which has been held over through Feb. 2 at the Alcazar. Only one of the eight we talked to is eligible to vote in the U.S.

He's 21-year-old Matthew Martin, the San Franciscan chosen over some 70 others at local auditions to replace a departing cast member. Three factors made his audition piece inevitable: Matthew is a film buff, a tap dancer, and was a "vacation replacement" in *Sugar Babies* around Christmas 1983. Therefore, just days after dressing as Ann Miller for Halloween, he showed up at the *After Dark* audition with a cassette of Ann's "Too Darn Hot" number from *Kiss Me, Kate!*

When the time came to perform, Matthew became aware of the next-worst thing to having arrived on the wrong day—the stage was carpeted. Without missing a beat, he jumped down to the "great wooden floor" of the audience area and proceeded to tap around the tables. "I was possessed," he explained, shyly trying not to take too much credit for the stunt that won him the job. It's the ability to become "possessed" in such a crisis that separates stars from the rest of us.

Speaking of separating stars, Christer Lindarw, a founder and still the principal performer of *After Dark*, was excluded from the interview for this article because he's been quoted so extensively here and elsewhere. The other eight were present and full of fresh observations about San Francisco and the differences they've perceived be-

tween Americans and Scandinavians.

Matthew, eagerly looking forward to his first trip to Sweden, had little to say in this part of the discussion.

'It's the ability to become "possessed" in such a crisis that separates stars from the rest of us.'

"It's really a kick coming here," said Nils-Albert Eriksson, one of the first members of the *After Dark* cast. "Since 1976 the big thing has always been to come to the States."

He finds San Francisco itself somewhat less exciting.

"There's not much happening here," he said. "It's like a suburb of Stockholm." Distilling the comments on this subject



Pantomime Brunch—The cast of *After Dark*, minus Christer Lindarw, demonstrates how it responds to brunch invitations—"but please, not before 21" (l.-r.): Kim French, Bengt Olsson, Nils-Albert Eriksson, Timo Jyrkanpaa, Mathew Martin, Mats Lysell, Lars Lundstroem, Pia Leo Berglund. (Photo: S. Warren)

from Nils-Albert and several others, two streams of thought became obvious: The bars close too early, especially for showpeople who can't go out until after midnight, and San Francisco, especially Gay San Fran-

cans say it all the time. Matthew added later that the politeness the foreigners had observed was largely superficial: "Europeans are more down to earth."

The locals have been more outgoing in inviting the entire cast to brunch, and in giving the show more standing ovations than they were used to in Sweden.

"It's not the custom in Scandinavia," Nils-Albert said. "Unless there are showpeople in the audience," added Lars Lundstroem.

It's ironic that, perhaps because of greater familiarity with the English lyrics, Americans have been laughing in more of the right places in the show than Swedes do back home. Nils-Albert cited Christer's rap in the middle of "Maybe" as an example.

"Here they are laughing their asses off," he said, "while in Sweden they just look and think, 'How pretty.'"

The talent pool in San Francisco has also impressed our visitors. Timo marveled, "I've never met so many talented people in the same time and place." Bengt added that he's become aware of how much they have to learn—"The competition is not as hard in Sweden"—and that the positive attitudes here have stimulated him to try to

improve.

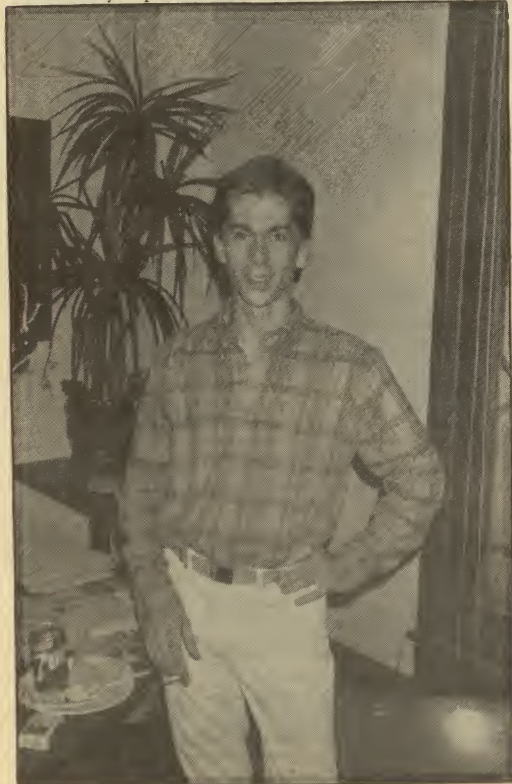
On the negative side they have all been surprised, after thinking the U.S. was the most efficient country on earth, by the long lines and poor service in our banks and post offices. The first hotel they stayed in was infested with cockroaches, which they had never seen in Sweden but knew instinctively were not a luxury. They find San Francisco rents outrageous compared to Stockholm, where they pay much less for much nicer apartments.

As in Sweden, *After Dark* has drawn very mixed audiences. The "Uncensored Version" Friday and Saturday nights at 11 has been attracting a higher percentage of Gays, Leo said, while someone else mentioned that an "older crowd" comes to the Sunday matinees.

Matthew Martin, another scientific pollster, surveyed two typical "conservatives" chosen at random from among his parents: "They saw the show and they loved it."

In conclusion I would like to thank my editor, Dianne Gregory, for this assignment. The last time I was surrounded by so many beautiful men . . .

Ah, but things were different then. And I probably just imagined it anyway. ■



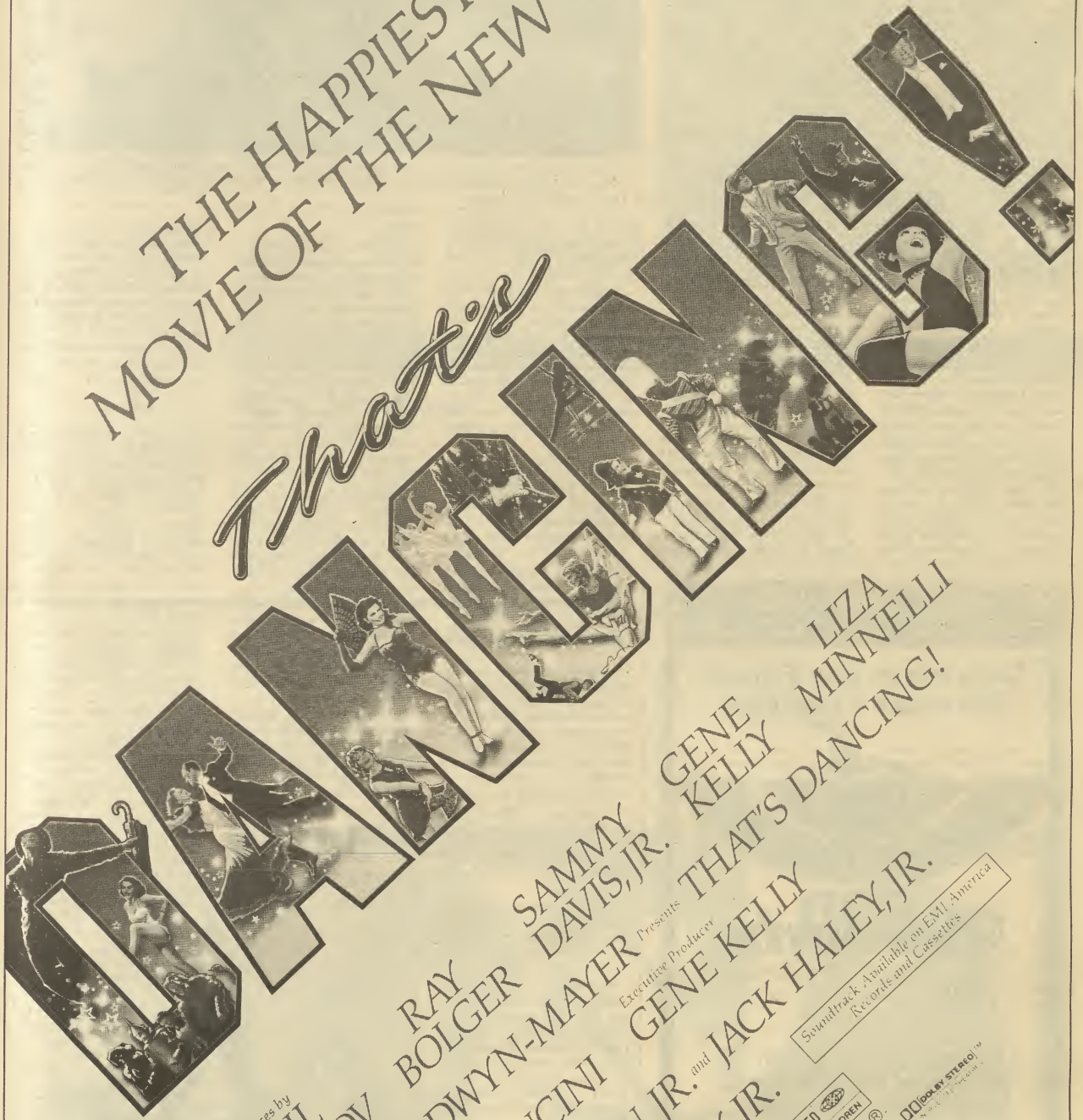
And he's not even blond!—San Francisco native Matthew Martin has become the first American member of the cast of *After Dark*, the Swedish revue at the Alcazar. (Photo: S. Warren)

inside Entertainment

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- Michael Lasky on the newest videos page 22

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EVEN IN BABYLON

The Audience at the Feast

JOHN F. KARR

Few things are more entertaining on stage than a vicious family involved in civil war. In the scabrous and scandalous *The Concubine at the Feast* (at Theatre Rhino through Jan. 27), a family of latter-day little foxes file their teeth and chow down on each other while contesting the will of their late father, who left his sizeable fortune not to his offspring, but to his Gay nurse.

The production is one of those shows when all the elements come together just right: good script, good actors, good director (Kris Gannon). The result is a notable evening not only because the audience has a swell time, but because *Concubine* is the first play written by Theatre Rhino's Marketing Director, Paul August Cacciotti. The program notes list him as "Author," but this is such a sure-footed debut it should read "Playwright."

A hair-splitting difference? Not at all. *Concubine* is a stage work, envisioned for the stage and at home there without obsequance to any other literary form.

One particularly admirable facet of the play, and a mark of Rhino's breadth of vision, is that *Concubine* is not strictly a Gay play. Only three of its seven characters are Gay (one a Lesbian), and the unfolding and resolution of the plot is not dependant on their sexuality.

Sexual identity here is one more enriching, and sometimes war-making, personality trait for the family to tumble against. For two hours they fight, reminisce, couple, regroup, fight some more, and learn about greed, the ties that bind (as well as those that strangle), and familial obligation. Portentous themes, yes. But Cacciotti wasn't cowed, and while subsuming theme into action has written the most wickedly funny of serious plays.

I admired Cacciotti's knifing wit—he described himself to me as "hideously funny"—but was more intrigued by his ability to summon lives, to open questions and allow ideas to float in the air over his play without having to baldly state them. While there's only one subject at hand, we are able to read deeply into the lives of all the characters and experience resonating cross-currents of unspoken emotion and idea. Since Cacciotti had never studied playwrighting formally, or even written a one-act preceding this full length work, I asked him how he'd managed it.

"Taste and judgment," he replied with his usual charmingly brutal directness, both jest and clear-eyed self-assessment. He admitted, though, to having a model for his aspirations.

"The person who most influenced me was Lanford Wilson," he said. "I saw Hot L Baltimore in college and was im-



A father (Michael Foley) glowers but does not speak when he finds his son dancing with another man (Chuck Solomon, L., and Liam O'Brian)—a family conflict tantalizingly unexplored in Paul August Cacciotti's *The Concubine at the Feast*. (Photo: M.L. Chester)

pressed so much—so many different people talking about so many different things! I wanted to write like that."

While every beginning writer has such a role model, few seem to have Cacciotti's taste and judgment. He understood, and employed, two key elements that brought a maturity of craft to his work. The first was his method of organizing "so many different people talking about so many different things" into a unified event.

"The main conflict was the will," he said. "It ties everyone together. I wanted to show that regardless of what the law says, there are no clear lines of who has rights to your money when you die."

Cacciotti's second cunning judgment was the deployment of

humor.

"I didn't want to write about death for two hours without levity," he said. "I see humor in people's despair, and since they talk about ugly things I told it in a funny way so you could relate to it and not be pushed back." Cacciotti's wit defines character, the laughs coming from particular characters and situations; the jests might not be funny out of context. Another admirable quality of the play is the multi-faceted lives of the characters, frequently and intriguingly left unexplained.

"First the characters are very one sided," Cacciotti explained. "Then I intentionally give them the opposite side. They become more interesting when I give them motivations for both wanting and not wanting."

The man *thinks* like a playwright, and has produced stimulating work. He's at work on his second play as a member of Rhino's Playwrights Workshop. The theater can be a life-long school. Cacciotti, who played all Eleven Drummers Drumming in the third grade, has earned a Masters with *Concubine*.

★ ★ ★

I sat next to a Lesbian couple during the show, and remarked to my date it was good to see a play that included both Gay men and women, since previously the Gay sexes in the theater had been so... "Segregated" interjected the woman next to me. With the women at the back of the bus. It's good to see us all together. ■



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Cable Car Extravaganza

Sylvester, Debbie Saunders, David Kelsey, and Jeanie Tracy are among the entertainers who will perform at the 1985 Cable Car Awards and Show. The event will be presented Saturday, Feb. 2, at the Japan Center Theater.

Also performing this year at the Cable Car Awards event will be the Temescal Gay Men's Chorale, Sistah Boom, the Hayward Raw Raws, and the Glide Ensemble from Glide Methodist Church.

Debbie Saunders will perform a selection from her album, *A Shot In The Dark*, which has been nominated for a Cable Car Award.

David Kelsey, last year's Cable Car Award Entertainer of the Year, will present a piano concerto highlighting the music of Jerry Herman. Herman, who wrote the words and music to *La Cage Aux Folles*, *Hello, Dolly*, and *Mame*, has been invited to be a guest in this year's program.

The Temescal Gay Men's Chorale, recently returned from a European concert tour, will perform a special arrangement of patriotic music, which is being arranged especially for this show.

The Glide Ensemble has become well known for its special brand of Gospel music. Under the direction of Richard Dorsey, the group has made a unique social statement by encouraging membership in their organization with concern that no person be discouraged from participating because of race, sexual orientation, or economic status.

Appearing in brilliant white outfits, Sistah Boom has become identified with fun and excellence in music as it has appeared in parades and Gay events. Sis-

tah Boom, whose membership is primarily from the East Bay, is a group of Lesbians who has developed a unique presentation using only percussion instruments.

The Hayward Raw Raws will re-assemble especially for the 1985 Cable Car Awards and Show. The group disbanded last Summer and will not appear publically again until the 1985 Gay Games.

Sylvester and Jeanie Tracy, like all the artists appearing at the Cable Car Awards and

Show, will use a live band. For the first time in the history of the awards, a professional band will be used, and all music played will be specially arranged for the show.

The 1985 Cable Car Awards and Show will be presented on Saturday, Feb. 2. The doors open at 7 p.m. All attending the show will be given ballots for voting on many of the categories where awards are presented. The show will begin at 8 p.m. Tickets are available at Headlines on Polk Street and Castro Street. ■



The Hayward Raw Raws will perform at the Cable Car Awards and Show Feb. 2.

Problems With Puccini

Perhaps the greatest crime in any theatrical undertaking is to bore your audience to death—a form of artistic felony which has been taking place in the opera world with increasing regularity. Such boredom occurs when the electricity required to ignite an evening simply does not spark; when the dramatic glue necessary to hold a good performance together is lacking; when artists merely seem to be walking through their roles in order to collect their paychecks. I don't think it's a situation wherein the lack of a superstar who can generate audience excitement undermines the stage-worthiness of any particular opera, for I've seen and heard plenty of young artists do good work which kept audiences riveted to their seats.

Ironically, the boredom factor occurs most often with certain standard works of the repertoire: Verdi's *La Traviata*, Bizet's *Carmen*, and Puccini's bread-and-butter subscription operas, which makes one wonder if we're not dealing with artistic market problems of supply versus demand. Although some international superstars prefer to use these guaranteed sell-out performances as debut vehicles in a new house, the same operas are also routinely sung by artists whose fees are infinitely cheaper; singers whose talent and appeal may be proportional as well. Too often, mediocrity reigns supreme—as was evidenced last fall by performances of Puccini operas on both the East and West coasts.

DREAMGIRLS COMES TO THE MET

A great deal of curiosity was focused on Plácido Domingo's Metropolitan Opera conducting debut this fall. This time around, the world-famous tenor was on the podium rather than center stage during Puccini's *La Bohème* and, although Domingo has sung hundreds of Rodolfo in his lifetime and must certainly know the music well enough, the pressures of his conducting debut took their toll. Some suggested, rather condescendingly, that there were no talents onstage upon whom Domingo could rely to produce any decent singing. I heartily disagree. For someone so familiar with the Puccini style, the Spanish tenor made no attempt whatsoever to coax a sense of drama from his musicians. There was no time allowed for nuance or subtlety. Not only did Domingo race through the score with the terrified energy of a man who had just discovered—the hard way—that his jockstrap had been soaked in Oil of Wintergreen, the show also let out 15 minutes earlier than usual. A dangerous sign that something is wrong.

On the evening I attended, there was no sense of ensemble, pathos, or determined music-making. Indeed, more genuine excitement came from Bianca Jagger's presence in the audience than from anything happening onstage, for experiencing Puccini's *La Bohème* under Domingo's baton felt like listening to rush hour traffic pass through the Met. The four Bohemians—Pablo Elvira, Giuliano Ciannella, John Cheek, and Mario Sereni—all went through their paces with the practiced indifference of suburban commuters, although Ciannella was overly demonstrative in expressing his admiration for Domingo during

curtain calls. Linda Zoghy's Mimi was barely adequate—hardly the kind of portrayal which would make one sit up and pay attention.

This was not an evening for subtlety of any kind. To her infinite discredit, soprano Myra Merritt took the bull by the horns and delivered what may soon be hailed as the most obnoxiously sung and disgustingly acted Musetta in many a Met season. Rolling her shoulders as if she had just finished a tour of Dreamgirls, and shimmying across the stage like Diana Ross in heat, Merritt gave the most unjustifiably self-centered performance I've seen in years. Whoever gave her permission to do so should be flogged.

LOOKING FOR TROUBLE

You just know something's wrong with a production of *Madama Butterfly* when the only characters who can consistently hold your attention are Prince Yamadori, Kate Pinkerton, and the Bonze. You know things are

not up to par when the most rewarding part of the evening involves watching the sky change colors over Nagasaki. That's pretty much how things were with the San Francisco Opera's revival of Puccini's classic tearjerker this fall, and it was not a pretty sight.

Matthew Farruggio's familiar stage direction was occasionally affecting, but too often mechanical. Richard Bradshaw's conducting was, for the most part, perfunctory. James Johnson led the Family performance on Dec. 6 so slowly one couldn't help but wonder if Cio-Cio-San would die of a broken windpipe. (That evening's final curtain came down 15 minutes later than usual.)

I wish I had kinder words for the principals but, alas, I don't. Tenor Miguel Cortez was almost inaudible as Pinkerton. Laura Brooks Rice's Suzuki—although adequately sung—was a bit too maternally for my tastes. Replacing Leona Mitchell in the

(Continued on next page)



"See what the boys in the back room want." Myra Merritt's Musetta was an exercise in tastelessness at the Met.

MUSIC

Glitzy Lovesongs

by Bernard Spunberg

Give me a love song. The New York Gay Men's Chorus, led by Gary Miller, has just released *New York, New York, a Broadway Extravaganza*, the Chorus' second album for the Pro Arte label. Recorded via a direct metal mastering process, the album includes three love songs capable of softening the hardest of hearts. Jerome Kern's classic, "All the Things You Are" could send a punk rocker fumbling for a hankie. "You Have Made Me Love You," extracted from a musical by Michael Lewis and Anthony Burgess based on Cyrano de Bergerac, unfurls shy tendrils of emotion. "Sometimes When We Touch," by Barry Mann and Dan Hill, sidesteps

gloppy sentimentality with sincerity and a catchy tune.

The NYGMC sings these and other songs by Stephen Sondheim, Rodgers and Hart, Kander and Ebb, and Vincent Youmans with—well, given the acoustics created by producer Judith Sherman, it's hard to hear whether the Chorus sings with good musicianship or just good intentions. Throughout the album, orchestral accompaniment is recorded in a bright, lively acoustic, but the Chorus seems to be somewhere down the hall. In Youman's "Great Day," the Chorus sings back-up vocals while the xylophonist hammers away on your eardrums. Accompaniment limited to piano alone helps keep some

textures relatively clear, but can't actually bring the Chorus closer. The effect is like that of photos of ageing movie stars shot through gauze. Pretty, but bland.

The vague, distant acoustics obscure the good with the bad. Problems of blend and thin tone among the lower voices are less obvious, but so are the words they sing. The Sondheim and Rodgers and Hart medleys include interesting rarities, but aural murk keeps the lyrics as little known as ever.

New York, New York raises perennial questions about Gay musical and artistic identity. As with the NYGMC's previous Christmas album for Pro Arte, Gayness is simply and clearly stated on the cover. The love songs are sung with the original genderless lyrics, and the one fleeting allusion to boys and girls

in a Rodgers and Hart tune is left unamended. These choices reflect respect for the songwriters' intentions. Gayness is sufficiently evident in the ensemble's name. The songs themselves, especially "Sometimes When We Touch" and Sondheim's "Our Time," may hint at a Gay subtext with allusions to fear of intimacy.

The field is still wide open for pop love songs written from a specifically Gay point of view. Gay novelists speak their piece freely and often; why do Gay songwriters linger in the closet? Or perhaps the songwriters aren't closeted to much as discouraged by erratic performance quality among Gay choruses.

New York, New York is strong on high spirits, tender emotion, and artificial acoustic glitz. Next time, hold the glitz. ■





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VIDEO

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Gypsy/A Little Night Music/Embassy, \$69.95

On the surface, *Sparkle* appears to be merely a *roman à clef* about the Supremes, but really isn't. True, there are three women—here they are sisters—one of whom strays to lethal drug addiction, one who runs off, and one who becomes a successful solo star à la Diana Ross. But no, this is not the Supremes. It is not even a precursor to the Broadway version of the Supremes' story, *Dreamgirls*. It's only a wise little B film entertainment.

This is the movie that gave Irene Cara her first dynamic role in which she winningly displays her versatility as an actress and a singer. Lonette McGee, now in *Cotton Club*, is heart-breaking as the doomed sex kitten who ODs, and Dwan Smith is the third sister who cannot cope with her older sister's addiction or the cruelty of show biz, and runs away. As directed by Sam O'Steen, *Sparkle* has a drive and punchy pace that doesn't quit. It uses backstage story clichés and Hollywood B-film soapy sentiment to sway us. Made in 1976, *Sparkle* features some dazzling R&B musical numbers by Curtis Mayfield.

Over the years, it has developed a cult status because its

sparkle comes not from rhinestones but from diamonds in the rough.

Invitation to the Dance was probably the most unusual MGM musical ever released. The company gave Gene Kelly free reign to create three completely unrelated ballets set to three different scores. Filmed in garish 1950s color and beautifully transferred to videotape, it's a film that was ahead of its time then and charmingly nostalgic today.

The three sequences include "Circus" (music by Jacques Ibert), "Ring Around the Rosie" (music by Andre Previn), and "Sinbad the Sailor" (music by Rimsky-Korsakov). The final sequence was unique for its time because Kelly is superimposed into an animated cartoon setting and dances with the painted characters.

Gypsy belonged to Ethel Merman, but Rosalind Russell made the most of the part in the elaborate but stagey film version just released on video. Directed by Mervyn Leroy and choreo-

graphed by Jerome Robbins, the 1962 film is notable for its retention of the Jules Styne/Stephen Sondheim Broadway score and its use of theatrical sets, some of which are less elaborate than the original stage production.

Natalie Wood as Louise aka Gypsy Rose Lee is remarkably good in the part and does her own singing, unlike Russell. Filmed in wide screen, the translation to small screen is the best I've seen with virtually no loss of picture and brightened, souped-up sound.

The picture belongs to Mama Rose and Russell, while no ballets like Merman, still has her quick mouth Auntie Mame dominance, which helps her credibility. This is filmed like a stage musical and as such is a classic relic of an age gone by.

A Little Night Music was a flop in its original release because of distributor visions of its limited appeal. Embassy released the 1977 film on video, thank God, so all can see how intelligently it was opened up while maintaining its original intimacy.

As directed by its stage creator Harold Prince, it is a play within a film. A few of the Stephen Sondheim songs have been deleted and Taylor's singing is only passable, but this Viennese-Swedish interpretation of French farce radiates with charm and class. The acting by Taylor, Len Cariou, Diana Rigg, and Lesley-Anne Down



Gene Kelly leaps for the joy of it in *Invitation to the Dance*.

draws us close in this musical version of Ingmar Bergman's *Smiles of a Summer Night*.

All of these videos seem relevant viewing today in light of the new MGM competition *That's*

Dancing, which offers only teasing clips of the great dance films of Hollywood. Lasky says check them out.

All films and many others are available for low cost rental at the Video Mart, 271 9th St., 621-7772. ■

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FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

The River

Mel Is No Sissy

For about half of its length *The River* is so much like *Country* you'd swear some writer pulled a fast one by selling the same story idea to two different producers. It opens with a farm family fighting an unconvincing but beautifully photographed natural disaster—here a flood, in *Country* a tornado.

Mel Gibson as "hard-workin' guy Tom Garvey" is effectively emasculated when he's trapped under a bulldozer and has to be rescued by his wife, Sissy Spacek. The bank completes the job when he applies for a loan in a scene which, combined with an auction where people chant "No sale," will provide definite *deja vu* for those who have seen *Country*.

Aside from problems with *Mother Nature*, the Garveys and their neighbors have to contend with another "mother," contemporary land baron Scott Glenn, a smiling villain who owns most of the county and wants the rest. Mel does what he can to keep farm and family together, but he's no Sissy. He's no Sam Shepard either, but the end result is the same when he goes off to work in an iron foundry: the woman has to bring in the crop alone.

The River changes course in the second half and takes some interesting turns as it deepens. Good and evil are still clear-cut, but right and wrong are not. As

"modern small farmer" is a contradiction in terms, are those noble people correct in fighting to prolong a doomed lifestyle? Glenn's methods may be evil, but he offers the farmers a way out with both dignity and money.

Gibson takes a scab job at the foundry. The scenes of friction between the scabs and the strikers are heartbreaking because we know that while these desperate, hungry people fight each other their exploiters

are safe in ivory towers and White Houses.

Combine the first half of *Country* with the second half of *The River* and you'll have the best of the recent "farm cycle." Now if we could eliminate Jessica Lange and Sissy Spacek, and have Mel Gibson living with Sam Shepard and Scott Glenn coming between them...

No, that wouldn't work. Who would plant and harvest the crops?

(Regency II) S. Warren

Tessi

(Continued from previous page)

title role, Hungarian soprano Veronika Kincses was a vocally functional Cio-Cio-San whose dramatic talents rarely rose above the mundane. Exciting, this woman is not. Baritone Tom Krause lent sturdy and perhaps unnecessarily expensive support to the proceedings as Sharpless.

The Family performance was a more bizarre affair although tenor Walter MacNeil, who sang Pinkerton, continued to impress me with his obviously growing talent. Subtitles flash on and off with careless abandon. James Basterud's Sharpless too often seemed anemic; Robert Tate's Goro was strange-

ly uninvolved for this usually fine comprimario singer. Donna Bruno's Suzuki was unacceptable.

I'm a bit at a loss to describe my feelings about Nikki Li Hartlieb's Cio-Cio-San. While many continue to hail this soprano as a major talent to be, I have yet to get her message. I don't find her very affecting onstage—her Butterfly had the delicacy of Mothra, and her voice has yet to send me into anything even resembling a state of rapture. Either Hartlieb has got a lot of folks snowed, or my perceptions are severely out of whack. I hope I'm wrong, for I certainly don't wish the young soprano ill. But at present, I honestly cannot understand what all the fuss is about. ■

G. Heymont

BAY AREA REPORTER SPORTS & FITNESS

FITNESS EIGHTIES

San Francisco Gym

The City's Best Kept Secret

by Paul Trefzger

The San Francisco Gym is located on the second floor at 149 Powell St. That's just down from Union Square and for that reason somewhat unique. It's been referred to as "San Francisco's best kept secret." Indeed, I did not know where it was. A friend of mine who is employed at a travel agency across the street had spoken of how staff members would make their way to the windows to observe the "pumping" at the Gym at any chance. This didn't surprise the staff of the SF Gym. They said they had an audience from practically every building opposite theirs. The huge windows make the place a virtual stage.

My first impression of the place was that the staff can be best described as "a bunch of really nice guys," open and helpful. The gym itself is primarily a huge room with plants for softness and the mandatory mirrors and all kinds of equipment, from complete free weights to every sort of pulley and Nautilus type you could need for your workout. When new pieces come into vogue, the old, little used piece is moved back or out. It's ideal for the downtown business person, and it's the only gym I've reviewed where you can hear cable cars clanging along with the workout music.

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I asked how well he did.

"I know my times," Miller said. "They're not great. I did three hours and ten minutes at the Avenue of the Giants in Humboldt County. It was rather flat and nice weather. Honolulu was more difficult. It was 86 degrees. I think it's important to include an aerobic exercise in



Michael Merriott gets assistance on his workout from Ron Michael (l.) and Chris Miller at the San Francisco Gym (Photo: Rink)

'The huge windows make the place a virtual stage.'

CHRIS MILLER

Chris Miller, the owner of S.F. Gym, is tall, dark, handsome, and personable. He and his partner/lover Rick Bertz bought the gym in August 1983 from a friend of Rick's who was moving to New York, was involved in many other projects, and was not in the best of health. The gym had been in operation since '78. Chris owned a successful car wash in his home town of Fairfield, CA, but when this opportunity came along, he sold it. He and Rick decided that Rick, a successful accountant, should continue his full-time job and Chris would manage the gym. I asked if there was any trepidation about entering into a business deal with someone else.

"Oh, no," Miller said. "We're comfortable being partners. We plan to buy a house together."

Miller is 27 and was born in Mobile, Alabama. He was an Air Force brat, but said that fortunately his father's only move was to Fairfield.

"I've always been interested in fitness," Miller said, "a lot of sports. I ran, played tennis, skied. I went to Sacramento State University for business (marketing and finance). For two years I taught skiing at Tahoe on winter weekends at the Sierra Ski Ranch. I still ski, but only several times a season."

"I work out four to five days a week depending on how enthusiastic I feel," Miller said of his fitness schedule. "That's one to one and a half hours a day, which includes warming up. Different days I work on dif-

your workout. We have two classes a day here, 12:30 and 6 p.m., then 11 Saturday morning. Some members take classes five days a week." The yearly membership is \$275, three months is \$100.

"We haven't changed the price since we've had the place," Miller said. "In fact, before then ... '81."

In the mornings Chris leaves their place on Broadway between Polk and Van Ness and runs sometimes short, sometimes long runs, either around Pacific Heights, the Marina, or the Presidio.

"I like to run along the water," Miller said. "I'll do 60 miles a week. If I'm training, I build up. I don't do it for competitiveness at all, just to have a goal to work towards. I did the San Francisco Marathon in August. That was fun." Miller doesn't concern himself with diet. "I eat quite a bit, because I burn up a lot."

When he's not running the SF Gym or running himself, "Rick and I go for drives on weekends. Like up to the (Russian) River. We have several friends up there with cabins. It's nice in the winter ... fireplaces going, it's quiet. We go to Carmel. We like to do things outdoors. Hiking. The beach."

I asked him if he's got anything to pass on to gym members or prospective members.

"It's important to have a proper program worked out for you with the instructor," Miller said. "Everybody's an individ-

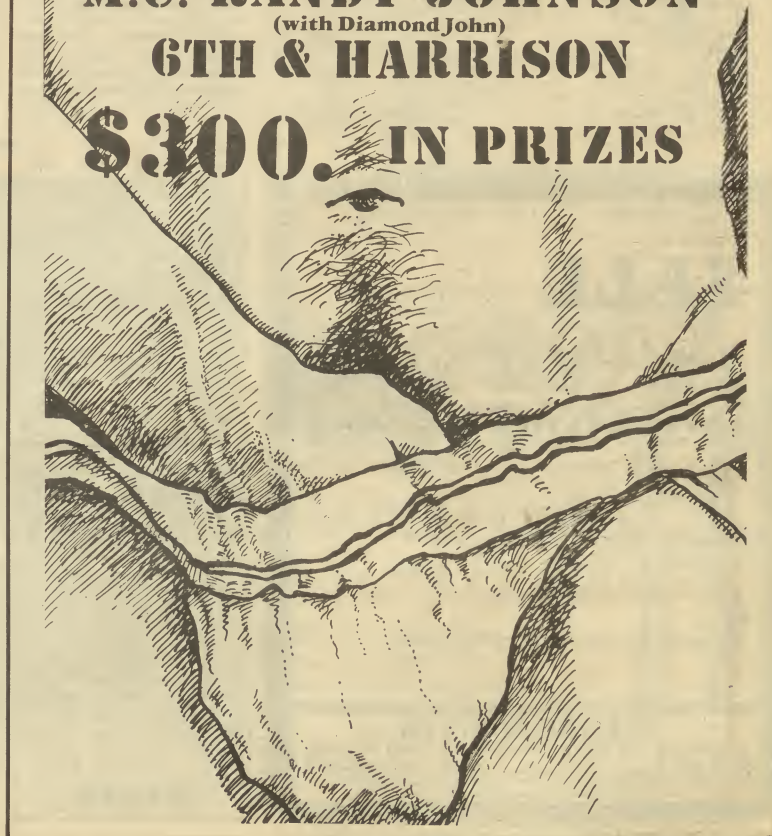
(Continued on next page)

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Members of the S.F. FrontRunners psych-up and stretch-out before its 11th Anniversary Run last weekend from Dolores Park to Castro Street through Twin Peaks and back again. (Photo: Rink)

SCOREBOARD

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements

SUNDAY RENO LEAGUE (Week 9 of 24 - as of 12/30/84)

1. Phuckett!!!!	26	10
2. Vagabond	24	12
3. 'Lucky 13	23	13
4. "Alley Cats"	22	14
5. Gaysha Boys	21½	14½
6. Strange Interlude	19	17
7. Myrna's Boys	17	19
8. Bowling Is Not My Life!	16	20
9. Lois Lanes	14	22
10. With Colour	13½	22½
11. Reno, Reno Is	13	23
12. Things Go Br w/Coke	13	23
13. Dice'd Dolls	12	24
14. Number 3	10	26

HAWAII VACATION LEAGUE (Week 16 of 37 - as of 12/28/84)

1. Pubio's	42	22
2. Mane Islanders	37	23
3. Play With It, Ltd.	35	29
4. Lady & the Tramps	35	29
5. Stella's Ducks	32	32
6. 2 + 2	32	32
7. The Handy-Caps	31	33
8. El Rio II	29½	34½
9. El Rio Tartarugas #1	26	38
10. Scottie's Alley-Oops	15½	44½

MONDAY COMMUNITY LEAGUE (Week 10 of 29 - as of 12/17/84)

1. Bow-K	30½	9½
2. Play With It, Ltd.	30	6
3. Sutter's Mill	28	12
4. Yeah!!!!	28	12
5. Play With It, Please	27	13
6. Dish	25	15
7. All The President's Men	20½	19½
8. New York Man	20	20
9. Short Circuits	20	20
10. "Pick-Up's"	18	22
11. Trash-Lottas	18	22
12. Rick's Rompers	16	24
13. Blazers	14½	25½
14. Team #17	14	22
15. Rick's	13	27
16. Castro Country Club	11½	28½
17. Damaged Goods	10	30
18. The Obelisk	10	30

TUESDAY COMMUNITY LEAGUE (Week 11 of 29 - as of 12/18/84)

1. Shud-A-Bin	32	12
2. Splitz	31½	12½
3. Guys & Balls	29	15
4. 5 Easy Pieces	25	19
5. Ringold Rollers	24½	19½
6. Late Nite Rollers	24	20

7. Lady & The Tramps	23	21
8. Crisco Kids	22	22
9. Team #7	20	24
10. Oh Merde!	20	24
11. 0000's	20	24
12. Phoenix Phantoms	20	24
13. "Not Easy"	19½	24½
14. Easy Pick-Ups	19½	24½
15. Hopeless	18	26
16. Overnighters	18	26
17. Ethel	17	27
18. Shanti-T+A's	13	31

WEDNESDAY COMMUNITY LEAGUE (Week 13 of 32 - as of 12/26/84)

1. Sutter's Mill-I	36½	15½
2. Church St. Station	36	16
3. Bananas Without Attitude	35	17
4. High Gear	31	21
5. Stud City	31	21
6. Rag-Tags	31	21
7. The Pimento	29	23
8. 5 Not So Easy Pieces	28½	23½
9. Quiter Fire	28	24
10. Pilsner Vultures	27	25
11. 4 Coachmen + One	26	26
12. Pinheads II	23	29
13. Sutter's Mill Also	21	31
14. Rockin' Rollers	20	32
15. Thing!!!	19	33
16. Gutter Girls	18	34
17. Salsa Supremes	16	36
18. White Swallow	14	38

THURSDAY COMMUNITY LEAGUE (Week 13 of 32 - as of 12/27/84)

1. Vagabond	34	18
2. Pendulum #3	33	19
3. 2 Lefts + A Right	31	21
4. Twn Pks Dougalettes	27½	24½
5. Pendulum #1	26	26
6. Pilsner Kingpins	24	28
7. Pndlm Spare Prts	21	31
8. Old Rick's Gld Rm	20½	31½
9. Pilsner #2	20	32
10. Team #3	18	34

G.S.L. UPDATE

TOM VINDEED

Amelia's Hosts Meeting, Practice Begins

Saturday, 12 noon, Amelia's will be the site of a Gay Softball League meeting. This popular women's bar is located at 647 Valencia St. between 17th and 18th Sts. Once again Commissioner Rick Brattin has asked that everyone be prompt due to the length of the agenda. All teams interested in joining the G.S.L. for the 1985 season should have their \$100 non-refundable deposit in at this meeting. The balance, \$200, will be due at the February league meeting.

If you can believe it, the Village softball team has scheduled its first practice of the new season. Jackson #1 at 11:45 a.m., Jan. 19 will be the time to get out the linament oil, folks. This year the team will once again be led by its brilliant coach, with many of his aging players returning. If you would like to try out you are invited to be at the aforementioned field.

Now that the Cable Car Awards nominees have been announced, I would like to congratulate all of the sports people from the G.S.L. on their nominations: Mark Warlick of the Village, Steve McTonell of the

Ambush, and Rick Brattin of the Cafe Sn. Marcos. All of these men have contributed to the league and community for many years and are very deserving. It will be tough to pick a winner. Former Commissioner Bob Dozza has been nominated for Outstanding Contribution to Athletics, an honor he justly deserves. Another nominee is the 3rd Annual G.S.L. Amateur Night Contest, which of course was terrific. It is up against some biggies in a public vote, so it will be tough for this one to win.

The G.S.L. has two tables reserved for that night and all seats are available. If you would like to attend please contact me at the league meeting for tickets. The price of tickets is \$20, which includes a tremendous array of entertainment this year. I will tell you that Sylvester closes the show with a 16-piece band accompanying him. Tickets will also be available at Headlines starting at \$10. The show will again be held at the Japan Center (Kabuki) Theater, Saturday, Feb. 2. Join us. You will have a great time.

Fitness '80s

(Continued from previous page)

ual, and they should let the instructor know what they want. Then, proper form in doing exercise. Don't be afraid to ask the instructor if you're doing something right. Sometimes people starting out are the best because they are more willing to listen to suggestions. Have a well-rounded routine. Weight lifting is fine, but for overall health, it's important to do some cardiovascular exercise (running, swimming, aerobics, exercise cycle). Build up, if you're not used to it. Then there's that thing where people feel that they have to look good to even come in. That's a real Catch 22 situation. They should come on in. Consistency's important. Some people slack off. Also, we have a real friendly atmosphere. No one complains about attitude."

"The money was good," Michael said. "After that I bought a sailboat. It was my plan to sail around the world. I was sidetracked. I moved to New York where I was going to go into business with a Pakistani friend, but he got married and it fell through.

"I sold the sailboat and moved to San Francisco in 1978," Michael continued. "It was then that I began to take bodybuilding more seriously. I started out at the Embarcadero YMCA." I asked how he became so knowledgeable on the subject. "Reading, I experimented. I trained with guys who competed.

"I have no desire to compete," Michael said. "To be on stage... I really hate to be the center of attention. I'd like to keep travelling. There's a lot of the world I want to see.

"The biggest error is over-training," Michael advised pro-

'Out in the middle of the tundra, there was nothing else to do. There was this little room with weights in it.'

— Ron Michael

My instructor and guide through the maze of free weights, Nautilus, Universal, Icarion, Paramount, Martin, Dynacam, and Tunturi was Ron Michael. He's well built, good-looking, and gentle, and he knows what he's talking about. He's 33 and was born near Provo, Utah. I asked Michael if he had been involved much in sports.

"Nothing really until I was in college in Hawaii," Michael said. While he was a student at Brigham Young University, Hawaii, he took up body surfing. This was 1970. He began weight lifting while working on the Alaska oil pipeline.

"Out in the middle of the tundra, there was nothing else to do," Michael said. "There was this little room with weights in it." Working on the pipeline was his father's idea.

I spoke with Michael about those who just can't get it together to start at a gym.

"That's the way it was with me," Michael said. "No one was shyer than me. Tell them, 'Don't think everyone's looking at you. Learn to do it (the exercise) right.' You'll gain self-confidence and the shyness will go away."

P. Trefzger

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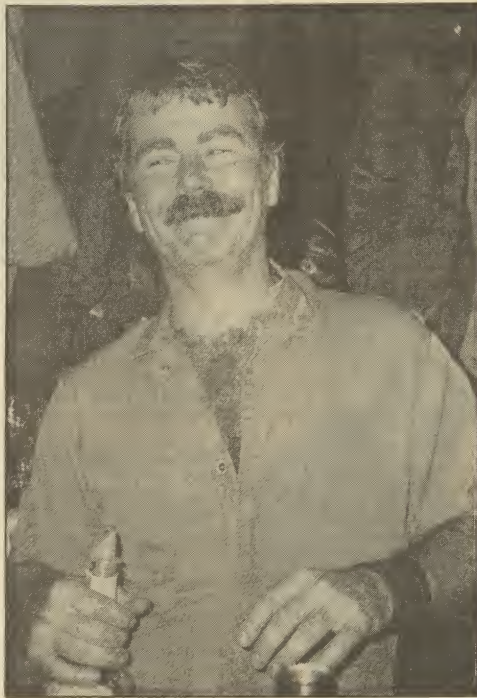
MR. MARCUS



Holocaust in Houston?

On June 19, 1984, the City Council of Houston passed amendments to that city's Civil Service Code to forbid discrimination in city employment on the basis of sexual orientation. On Jan. 19, 1985 a special election will be held to try to repeal that action. Right wingers and Jerry Falwell bigots are at work at this very moment to get out the vote to overturn a legal action. Last week in Houston, another fanatic by the name of Paul Cameron of the Institute for the Scientific Investigation of Sexuality of Lincoln, Nebraska testified before Houston's City Council calling for quarantine of all homosexuals until a cure for AIDS is found. This is nasty business, and we cannot afford to let our Gay brothers and sisters down in their current plight. Needless to say, money is needed to combat the forces of evil who would trample on the individual liberties of Gays in Houston. Last Sunday, former Houstonian and super activist Steve Shifflett held a fund-raising cocktail party at his home here, and \$1,000 was raised for the "cause." I know you're all getting nickled and dimed to death at every turn for this cause or that, but if you can find it in your heart and in your budget to do so, a donation of any amount would be appreciated from this community. Send your contributions and make your checks payable to: Citizens for a United Houston, 1 Allen Center, Suite 1000, Houston, Texas 77002. Do it today. And tell your friends. Remember, it could happen anywhere in this land of the free and home of the brave. I urge you to send whatever you can. As someone said not too long ago, "united we stand; divided, they'll pick us off one by one." Right now the Gay Community of Houston is under siege. I trust you will rise to the cause.

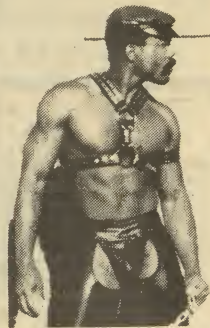
It's 1985 and the year started off with a resounding bang as the 49ers twisted all over the turf to romp, rape, and repress the Chicago Bears at Candlestick. And hey, the queers in this town were out in full force to watch the game all over North and South campus. So to the Super Bowl it is, and if you want to take a \$10 chance on two 30-yard tickets, send your check immediately to United Cerebral Palsy, P.O. Box 884686, San Francisco, CA 94188-4686. The benefit drawing will be held next Wednesday, Jan. 16. Call 776-3750 for more information. Also next weekend in Washington, DC, Mr. Leather of Washington will be chosen in a weekend-long celebration of machismo, and several of you will be on hand for the benefit. The Brig will be featuring Colt Studio Leather night this Sunday, Jan. 13, and this is one you shouldn't miss either. Also on Sunday, the Gay Freedom Band will hold a post-holiday auction at the Deluxe Bar on Haight Street beginning at 4 p.m. with celebrity auctioneers Bob Ross, Bob Cramer, Susan Fahey, Widow Norton Jose, and others; they'll accept Master Card and Visa, of course. The SF GDI's will celebrate its 11th Anniversary Sat., Jan. 19 at the Transfer, and I don't know how they'll top last year's celebration. It was so good, it got nominated for a Cable Car Award, coming your way next month. The new officers will be introduced, and I CAN'T WAIT to meet the Corresponding Secretary, Ken Singleton. True to her New Year's resolution, La Larisse has gotten him to send me the GDI's activities all the way up to December 1985! If that's not enough, you can attend an auction at Amelia's (yes, men are welcome) on Valencia as a kickoff for Gay Games II, with Tom



Ken Fitzharris at the wake for the Boot Camp (Photo: R. Pruзан)

Vindeed and Chris Puccinelli doing the honors. The auction begins at 8 p.m. and it should be fun. Men Behind Bars II is coming your way next month for three performances, and tickets go on sale TODAY at both Headlines stores. Don't get left standing outside the Victoria Theatre again this year. They're only \$12 and the SPECIAL will be showing the videotape of last year's show on Wed., Jan. 23 (the anniversary of the first show) at around 8 p.m. Don't worry, Dynasty will be videotaped for showing immediately following the MBB video. Don't miss it!

(Continued on next page)



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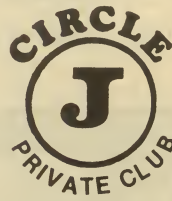
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Crazed 49er fans gathered at the Bear for the playoff game last weekend that sent the home team to the Super Bowl. (Photo: Rink)

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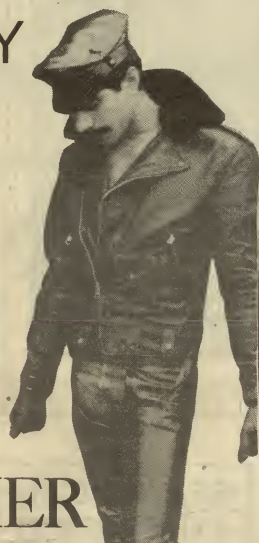


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Bonnie Pointer wows the crowd at the New Year's Eve party at the Galleria (Photo: Rink)

Marcus

(Continued from previous page)

THE RETURN OF DISH-ZILLA

Well, aren't you glad you bought your Xmas tree from Jeremy Costy and Sonny Cline? Their little tree lot on Fillmore and Hermann netted some \$300 for Shanti Project coffers. Nice going . . . Randy Johnson is still recuperating from a fall off a ladder, and his knee cap is hopefully mending rapidly—the entire cast of the 1st act finale of Men Behind Bars is waiting for a positive response soon because Randy will be doing a spectacular shot in the sequence . . . If you think fate is screwy, you're right. George Burgess showed up at the CMC's annual Hangover Party Jan. 1 and David Sarathain was there too. We're all wondering what happened to Glenn Terrio? . . . Well, it's final: Butch Freeman is definitely moving to Southern California to be with "Marty" in the bedroom community of Claremont—that's even better than Pacific Heights, they say . . . Rand Worrel, super artist in the community, opens his mixed media art show at the Ambush Thursday, Jan. 17 beginning at 7 p.m. Rand shyly admits the pen and ink, pencil and wood cuts may have some "S&M overtones" but we're all glad they will—don't miss it . . . The Cable Car Awards nominations are all in, and there WILL be some surprises this year when you read all the nominees . . .

★ ★ ★

Midst all the frivolity of New Year's Eve, a not too quiet wake was held on the corner of 8th and Bryant when the world-famous Boot Camp closed its doors forever. The Boot Camp made its debut on Aug. 5, 1971, and from the moment the doors opened it became an overnight success. Every bike club in town hosted the week-long grand opening. That same week, on Aug. 3, the Cow Palace Saloon also opened (now the Brig). Because of some heavy P.R. work by the staff at the "Booty," none other than the illustrious Herb Caen fell in love with the place and to this day, the "Booty" (dubbed that name by LaKish) was mentioned in his column on dozens of occasions. The Boot Camp gave birth to the present-day jockstrap contests still going on at the End Up. It was also the home of Dildo Mondays, and gained international fame when a Greek employee of PanAm won one only to have it confiscated at Athens Airport when he returned and served six months for possession of a lewd object under the ruling junta. The Golden Dildeaux Awards were born at the Boot Camp as well as Mr. Boot Camp and the Fun Buns Contests. Mark Calhoun managed to enlist the aid of several high-priced callboys to auction off for a fundraiser one night, and during the proceedings managed to get then-Emperor Bob Cramer, Emperor II Russ, and myself disrobed in front of the whole crowd and raised close to \$2,000. Barbra

Streisand visited the Booty while filming a movie here; her Gay hairburner friend dolled her up in leather and drug her to the back room leather shop where she bought a pair of black leather gloves. Tennessee Williams was another famous visitor, and 8th and Bryant looked like Piccadilly Circus the week the world-famous Felix Jones of London visited Our Town. The motto of the owner (Bill McWilliams) was: "Turn up the heat. Turn up the music. Turn down the lights and serve salty, salty peanuts"—it kept the place packed to the rafters every night of the week. They managed to win three Mr. CMC Carnival titles and their entry won the one-time-only Acme Beer Man Contest. Every emperor and empress in town at one time or another cruised the place in full leather and of course, the Boot Camp was the home of the first emperor as well. When you stop to think about it, the Boot Camp was "off the beaten path" so to speak, but it was an overnight success and like many of its predecessors, it will be a fond memory for many a dude. We'll all miss it. I've been told some wealthy Chinese have purchased the building. The copy of the famous Chuck Arnett mural will grace the employees' lounge of Chaps, and the biker mural by former Mr. Gay San Francisco Ray Hedges will grace one of the walls of the SF-Eagle. Goddamn. What a bar it was. We'll all miss the old Booty. See you 'round the campus. ■

Marcus



Gary Noss (l.) and Fred Stone hosted the CMC's annual Hangover Party New Year's Day (Photo: Marcus)



Wrestlers ushered in the New Year at the I-Beam (Photo: R. Pruzan)

No Corn on the Cobb II

by Karl Stewart

It isn't so rare in this town to find some extraordinary talent hidden away in the pubs and clubs of your local habitue. Jim Cvitanich proved that with his Men Behind Bars. If you wander into the Men's Room this weekend you may get the opportunity to view the latest color photography of bartender David Cobb . . . who happens to also work in that tiny 18th Street bar, near Noe Street.

David uses his lens to explore color, form, and motion. Above the bar there hangs a three-foot double/mirror image of a brilliant rose. The huge form takes on the feeling of rock formations deep in some primeval cavern,

or perhaps a view of some organism as seen through an electron microscope.

In the center is a Gay Freedom flag, but Cobb has eliminated the background of City Hall and the Civic Center, leaving it draped on a white sea. The colors have taken on pastel hues, and David's flag appears to be a watercolor.

At the end of the room is mounted an abstract mirror image of a rooftop. This frame plays with form in relation to light and dark. The other photo I found intriguing is hung near the front door. It is a still life in two frames—a rose in a vase near a window, and the same

rose viewed from the other side in front of a Roman bust. The dual image gives the viewer a feeling you are watching a motion picture and the cameraman is panning up to the bust. Here Cobb plays with motion.

Cobb has been printing his own pictures for nearly 20 years, from the time he was 11 years old and his mother yelled at him because he was leaving her sink stained with chemicals.

Cobb's exploration of his art is fearless and completely involved. Seeing the world through his viewfinder is a trip into a bright world of integrity and depth.

Courses Offered

Two courses covering Gay and Lesbian subjects will be offered at New College this winter.

Men on Men: Rituals and Archetypes of Gay Men's Culture. Exploring some of the most potent images of Gay identity, their attendant rituals of transformation, and some of the social and political issues they raise. **The Queen:** transvestism, masculine and feminine role dynamics; **The Faerie:** ecstasies of dance and sex, a pagan body-positive critique of Christianity; **The Greek:** intergenerational sex and instructional pederasty, sexual innocence versus infant sexuality; **The Leatherman:** S&M and hypermasculine drag, leather culture as a perpetuation of oppressive stereotypes or liberation into a positive image of masculinity. How do we choose and create these models of behavior? How do they serve as social theater that critiques social intolerance, and how, also do we become trapped in them? Working towards a holistic vision of Gay Male identity. Taught by Aaron Shurin. \$135 non-credit, \$300 credit, Mondays, beginning Jan 21, 7 to 10 p.m. Call

626-1694 for registration and more information.

Sappho and the Lesbian Poetic Tradition. "The highest apple," Sappho wrote, "the ones the pickers could not reach." Suppose this apple is "women's forgotten culture, and center of being—the memory of female history and immortality." Suppose that certain pieces of this memory have been retained in Lesbian poetry, from Sappho the originator to modern poets, the recoverers. The class will examine common themes and differences among Lesbian poets using Sappho as a reference point, and including Emily Dickinson, H.D., Gertrude Stein, and such contemporaries as Adrienne Rich, Audre Lorde, Olga Broumas, Paula Gunn Allen, and others. We will compare the ideas, issues, humor, bitterness, and sexuality of the work of these poets to those qualities found in the literal translation of Sappho's fragments. Taught by Judy Grahn. \$135 non-credit, \$300 credit, Tuesdays, beginning Jan. 22, 7 to 10 p.m. Call 626-1694 for registration and more information.

After the Show

Beginning Jan. 10, for eight successive Thursdays, a Cinema Social will be held following the screening of the last film for the evening at Cedar Cinema, 38 Theater St., between Post and Geary, and Polk and Larkin Sts., to enable the audience to

discuss what they've seen with each other and to socialize. Complementary coffee and dessert will be provided.

This week's film is **Mr. Skelington**, starring Claude Raines and Bette Davis. Admission is \$5.

Karl's Calendar

Thursday, Jan. 10: David Voting Party* (DVP*), Amelia's (647 Valencia), 7-10 p.m.

Cal Eagles MC Club Night, SF Eagle, 8 p.m.-12m.

Friday, Jan. 11: Jay Ross in Concert, Buckley's Bistro (131 Gough), 9 p.m., \$5. Bob Bauer on the keyboards.

Saturday, Jan. 12: Introduction of Imperial Candidates, Hungarian Hall (Geary near Polk Sts.) 6-11 p.m., \$5.

DVP*, Baybrick Inn (1190 Folsom St) 8-11 p.m.

Sunday, Jan. 13: Imperial Candidate (IC*) Kickover for Tommy Turner, Hideaway/Church Street Station, 7 p.m.

Tuesday, Jan. 15: DVP*, Village (18th near Castro) 7-10 p.m.

Wednesday, Jan. 16: All Candidate Night (Emperor/Empress), Kimo's, 8 p.m.

GIA Ski Weekend

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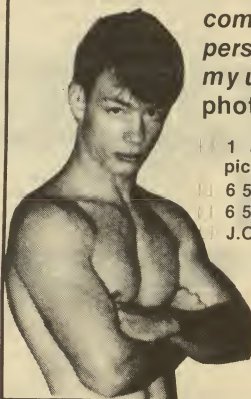
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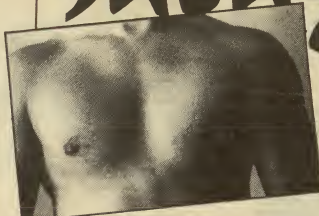


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A Big Thank You

DICK WALTERS

Dear Keith, I hope you and Scott have a delightful vacation in Maui, but don't get too much sun.

A big thank you to Kimo for the food donated to the AIDS projects and a bigger thanks to Kimo and Mama Billy (Santa Claus) for the show and presents for Ward B and other hospitals with AIDS patients . . . a very thoughtful gift of your time and energy, gang.

Jack DiMaggio (my old flame of the real early '40s) is in Russian River fishing . . . he chips a hole in the ice to do it . . . but you are looking great, Jack, after your Mexican vacation.

Robert Michael Productions, aka David and Bob Goluvich, celebrated their birthdays last Friday and Saturday . . . combined ages are 73 years young . . . yes, David is 21.

That perennial old man, Al Kruger, will be in town for Sugar Bowl weekend, and you'll find him at Gilmore's drinking with his old buddy, Paul Ruehl . . . looking forward to seeing you Al, as I know Kay will ask you to walk her home some evening.

The Gala Presentation of Candidates for Emperor and Empress this year will take place this Saturday the 12th at Hungarian Hall (?) so plan on getting your tickets fast, as it is almost upon us . . . call Char at the Kokpit . . . 775-3260.

Don't forget the very popular and 11th Cable Car Awards are almost here, and will again be at the Japan Center Theater the first weekend in February . . . call Bob Cramer for more information as this promises to be another sold-out event . . .

Why do they call Flo of the Village "Florence" now? . . . ask that wonderful Hank that holds forth on the planks with Flo.

Kitty of Santa Rosa says hi to Lucy in Portland . . . you all remember Kitty when he worked at Gordon's on Sansome Street with Bob who now holds forth at Sutter's Mill.

Thank you Bill Ward and Clay for the great music New Year's Eve at Google's . . . everyone enjoyed it immensely, and it made for a Happy New Year.

The popular Joe Gowan is still holding forth on the planks at Queen Mary's Pub on Turk Street, and Daddy Joe Roland says he's doing a fantastic job . . . you are good too, Casey.

Totie wants to know why Champagne Jack of the Hob Nob wears tight and worn-out clothes on the planks, and when he bends over he gives moon shots . . . hi, Ernie.

Overheard at Google's: you are my Spanish Fly and I am your Nordic Chicken, or vice

versa, but which is which guys?

Yes, Seth is now on the planks at the Yacht Club, and I understand Ed Scott wants to change the name of it to the "Beef Trust" what with Seth and Gargantuan Greta Gruss there . . . have a nice three-week vacation, Greta . . . hi Kevin.

Chet and Rick from Milwaukee will be here on vacation starting the 7th of February—we have some new "toys" for you, guys.

The former Masque on Polk Street is now called "Hunks" and opens at 6 a.m.—it is now owned by Dave Williams and Jack South (Castro Street men)—Good luck, guys. ■



Music Class Offered

It's not so easy these days to meet new people for a sensuous experience which is fun, safe, and free. Such an opportunity is offered by the Music Awareness course taught by R. Wood Massi of the S.F. Community College Centers Division. Meeting for two hours every Tuesday night, the class is designed to increase your enjoyment of music and to introduce you to others with similar interests.

Wood Massi, an S.F. composer, has taught music for 14 years. He has a Masters degree from Mills College, where he is currently on the staff. The class begins Tuesday, Jan. 15, at 6:30 p.m. at the Castro-Valencia Center at Everett Middle School Building, 450 Church St. (between 16th and 17th Sts.). It is a non-credit, tuition free course, and you may sign up at any meeting. The full course is 18 weeks long. For more information call 821-4531. ■

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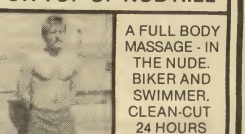


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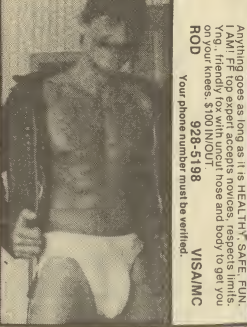
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Sylvester, *M-1015*

Outstanding Club Recording

Last Call, Megaton Records, Producers: Barry Beam & John Hedges, Performers: Jo Lo
Lovin' Is Really My Game, Pacific Records, Producers: Steve Algozino & Lester Temple, Performer: Xeno
Manhunt, Fantasy Records, Producer: Tip Wirtick, Performer: Jeanie Tracy
My Boyfriend's Back, Moby Dick Records, Producers: John Hedges & Peter & Mary Buffet, Performer: Mary Buffet
Rock the Box, Megaton Records, Producers: Morey Goldstein & Ken Kesie, Performer: Sylvester
Under the Cover of Darkness, Second Wave Records, Producers: Alicia Bridges & Susan Hutcheson, Performer: Alicia Bridges

Contribution to Athletics

Men

George Zepp, Jr.
Les Balmain
Bob Docea
Mal Garcia
Michael Graves

Women

Velda Gooden
Elizabeth Kay
Sara Lewinstein
Dolores Swoyer
Laren Ward

Emperor Joshua Norton Award

By the Widow Jose & the Emperors after Norton

Outstanding Contribution by a Business

Presented by Atlas Savings and Loan Association

Lesbian/Gay Freedom Day Parade Awards

Float Category

Marching Units

Outstanding Sportswoman of the Year

Pool

Lisa Duncan, Macantes Martyrs
Soni Sowder, Macantes Martyrs
Lauren Ward, Macantes Martyrs

Bowling

Gayle Chun, Amelia's
Velda Gooden, Amelia's
Sara Lewinstein, Artemis Cafe

Softball "A" League

Marilyn Minger, Artemis Cafe
Maryann Renoso, S.F. Merchants
Terri Taylor, Scamps

Softball "B", "C", & "D" League

Robin Duguid, Women's Training Center
Donna Gaewiez, U.C. Flowers
Devorah Tennyson, Cafe Commons

Outstanding Sportsman of the Year

Pool

Ray Peterson
Dennis Hall
Mike Macrie

Bowling

Pat Conlon
Ray Padua
Jerry De Young

Tennis

Bill Fisher
Shawn Kelly
Dan Hartsuff

Softball

Rick Brattin
Mike Warlick
Steve McTonell

Outstanding Poster Design Public Vote

Pier Pressure, Joe Johns
Dog Show & Parade, Emfinger
Corazzi Communication
Mardi Gras II, Edward
King Graphics
1984 Men of S.F.,
T. Tucker Graphics
The Sky's the Limit,
Geoff Harris Graphics
8th Annual S.F. International Film Festival, David McManis Graphics

6th Annual Leather Contest, Clinton

Outstanding Holiday Promotion Public Vote

The QT — Hallowe'en
Amelia's — Hallowe'en
Men's Room — Hallowe'en
Eagle — Christmas
Midnight Sun — Christmas
Buzby's — Christmas
Lion's Pub — Christmas

Outstanding Theme Promotion Public Vote

Kimo's Anniversary, Kimo's
Rita Rockett's Birthday Party,
Castro Station
Totofoto, Grand Opening
Train Party
Democratic National Convention,
Elephant Walk
Democratic National Convention
Twin Peaks
Maud's 18th Anniversary,
Pussies in Pumps
The Black Party in 3-D,
Troadero Transfer

Outstanding Event by a Men's Organization Public Vote

Barbary Coasters
Motorcycle Awards
Cheater's Convention '84
San Francisco GDL,
10th Anniversary Party
Skidazle, Coits' Snow Trip

Outstanding Contribution from the Men's Community

Outstanding Photo Art Public Vote

Outstanding Photo Journalism Public Vote

Harvey Milk Community Service Award

Outstanding Event by the Women's Community Public Vote

6th Annual Women's Building Arts and Crafts Fair
Puttin' on the Ritz, B.A.C.W.
Leather and Lace, Amelia's
Women's Film Festival at the York Theater
Butch/Femme Soire,
Lyon Martin Clinic
Women's Democratic Party
Brunch, Democratic Convention

Outstanding Contributions from the Women's Community

Women & AIDS Forum, San Francisco AIDS Foundation
Women in AIDS Group
Baybrick Inn Artists' Exhibit
Thursday Night Even Old Wives Tales

Outstanding Columnist Public Vote

George Heymont,
Bay Area Reporter
Wayne Friday,
Bay Area Reporter
Sue Zemel, *Coming Up!*
Randy Alfred, *Sentinel USA*
Steve Warren,
Bay Area Reporter

Outstanding Journalist Public Vote

Brian Jones,
Bay Area Reporter
George Mendenhall,
Bay Area Reporter
Kim Corsaro, *Coming Up!*
Michael Helquist, *Coming Up!*
Allen White, *Bay Area Reporter*

Outstanding Community Event Public Vote

Folsom Street Fair — Megahood '84
— South of Market Alliance
Castro Street Dog Show —
Joe's Shows
National March for Lesbian/Gay Rights — July 15, 1984
Protest Release of Dan White —
Castro Street — January 6, 1984

Outstanding Concert Public Vote

Canteen, S.F. Band Foundation,
Japan Center Theater
Sylvester at the Castro Theater
6th Annual Gay Musical Celebration,
Golden Gate Performing Arts
San Francisco Lesbian/Gay Mixed Chorus, Victoria Theater
San Francisco Lesbian Chorus,
Valencia Rose

Board of Directors Award

Award of Merit

Outstanding Competition Event Public Vote

Closet Ball, Japan Center Theater — Robert Michaels Production
Bare Chest Contests, The Arena
Leather and Feathers, S.F. Eagle — Hallowe'en
Amateur Night, Gay Softball League
Northern California Mr. Drummer Contest, The Woods — Mark Abramson, Producer
Hollywood Conceptual Entertainment (Hallowe'en at Galleria)

Outstanding Theme Event Public Vote

22 on the Red, Gift Center Pavilion — Golden Gate Business Association
20th Annual Picnic, Windsor Water Works — Tavern Guild of San Francisco
Harlequins, Jesters, Mimes, and Clowns — Japan Center Theater — Duke and Duchess Council
So Many Men 1985 — Gift Center Pavilion, December 31, 1984
Dr. Sanford Kellman, Producer
Pier Pressure, Pier 45, November 10 — MBB Productions

Outstanding Entertainer of the Year Public Vote

Joe Ross
Debbie Saunders
Leopard Set
David Kelsey
Tom Ammiano
DeLaria and Strobel

Outstanding Fundraiser Public Vote

Meals on Wheels Project,
Sutter's Mill
A Salute to Congressman Barney Frank, Mark Hopkins — PAC Alliance
The Times of Harvey Milk
World Premiere, Harvey Milk Archives, Castro Theater
Salute to Jose, S.F. Band Foundation
Reverse Raffle, Gay Games II — San Francisco Arts & Athletics
An Evening with Quentin Crisp and Tom Ammiano, Palace of Fine Arts for Theater Rhinoceros

Outstanding AIDS Fundraiser Public Vote

Men Behind Bars, Victoria Theater — Shanti Project
Bar Wars, Polk Street Godfather Fund
East Bay AIDS Auctions,
East Bay AIDS Fund
Dance Marathon, East Bay AIDS Fund — Spoiled Brat
Christmas Tree Lighting,
Chaps Ward 5-B Patients



Saturday, February 2 — Japan Center Theater — 7 pm

Tickets available at Headlines

1217 Polk • 549 Castro • 557 Castro